

CENTRE FOR FEMINIST RESEARCH

BRACHA ETTINGER

16th May 2017, 6-8pm, Tuesday, Professor Stuart Hall Building LG01. Free public event, all welcome, registration not necessary.



Still from *Memento Fluidus - MaMedusa*. 2012. Animated digital video-art film DVD HD in loop.

Bracha Ettinger is a renowned artist, and theorist in the fields of psychoanalysis, feminism, ethics and aesthetics. She is author of several books and numerous essays published over the last 25 years. Two volumes of her selected essays (*Matrixial Subjectivity*) are going to be published by Palgrave-MacMillan. She is Professor of Art and Psychoanalysis at the European Graduate School.

+++Ettinger will show three art films and engage in a theoretical discussion.+++ +Being-toward-Birth and Subject as Carrier. +Symbiosis, Synthanatosis and Co/in-habit(u)ation. +On the Passage from Wit(h)nessing to Witnessing. +The Matrixial Uncanny: Uncanny Awe, Uncanny Compassion. +Responsibility and Responsibility. +Care-Carry-Carriance. +Self-fragilization and Resistance. +Self-fragilization and the Vulnerability of the Other. +The Matrixial Passage-space.