



ART

Tommy Hartung At Braverman Gallery

by Telavivian | 12.03.17

How do the two and three-dimensional world interact and play games with our perception of reality? Artist Tommy Hartung asks this question, using stop-motion video, photography and projections overlaid on sculptures to spark this conversation. For the first time in his professional career, the renowned artist is using sculpture and light together to draw the viewer in and invite them to enter the works themselves.

Hartung's exhibition *Lilith* at Tel Aviv's Braverman Gallery, curated by Adi Gura, is a series of head sculptures with undulating colors and textures projected onto them; viewers move from observing a static sculpture to investigating how moving light creates an entirely different perception it. The gallery is also showing his cinema verite inspired short, *Lilith*, which uses stop-motion techniques, household items and voodoo trance music to suggest we take a moment to think about how much meaning we assign to ritual and what makes something sacred. *Lilith* is on view until March 21. *Written by Marissa Shapiro.*











