



Yael Bartana

1970 born Afula, Israel

Currently lives and works in Israel and The Netherlands

Education

2000–01 Rijksakademie van beeldende kunsten

1999 MFA studies, School of Visual Arts, New York, USA

1992–96 BFA, The Bezalel Academy of Arts and Design, Jerusalem, IL

Prizes

2005 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, D

Nominee Prix de Rome, Rijksakademie, Amsterdam, NL

2003 Anselm Kiefer Prize, The Wolf Foundation, IL

1996 The Samuel Prize, for the video/sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, IL

Residencies/Fellowships/Stipends

2003 Rooseum – Center for Contemporary Art, Malmö, SE

2002 The Jerusalem Center for Visual Arts (JCVA), Jerusalem, IL

2001 NUFFIC, NL

Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, NL

2000 Stichting Schürmann-Krant, NL

Stichting Trustfonds Rijksakademie, Amsterdam, NL

Solo Exhibitions

2004 Sommer Contemporary Art, "You Could Be Lucky", Tel Aviv, IL

MIT, List Visual Arts Center, Cambridge, Massachusetts, "When Adar Enters", "Ad De'lo Yoda", "Kings of the Hill"

Prefix Institute of Contemporary Art, "Trembling Time", Toronto, CA

Büro Friedrich, "When Adar Enters" and "Blimp", Berlin, DE

2003 P.S.1 Contemporary Art Center, "Kings of the Hill", New York

Herzliya Museum for Contemporary Art, "Blimp", Herzliya, IL

Purim Spiel, Annet Gelink Gallery, Amsterdam, NL

Kerstin Engholm Galerie, "Kings of the Hill", Vienna, AU

Herzliya Museum for Contemporary Art, "Kings of the Hill", IL

Galeria comercial, "Trembling Time", "Kings of the Hill", San Juan, PR

2002 Museum Beelden aan Zee, "Trembling Time", Scheveningen, NL

Variables X Y Z Digital Art Lab, Holon, IL

2001 Caermersklooster, "Profile", Gent, BE

Selected Group Exhibitions

2005 The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius Bau "Trembling Time", Berlin, DE (forthcoming)

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- Irreducible, CCA Wattis Institute for Contemporary Arts "Kings of the Hill", San Francisco, USA
 Dorothea von Stetten Kunstpreis, Kunstmuseum BONN "Kings of the Hill", Low Relief II", "Freedom Borders", Bonn, Germany
- 2004 Onufri 2004 Prize: Chosen Places, National Gallery of Arts "Trembling Time", Tirania, Albania
 Time Zones: recent film and video, Tate Modern, "Kings of the Hill", London, GB
 Time Depot. Petach Tikva Museum, "Low Relief II", Petach Tikva, Israel
 Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, "When Adar Enters" and "Ad De'lo Yoda", Budapest, Hungary
 Wherever I am, Modern Art Oxford, "Profile", "Trembling Time". "When Adar Enters", "Ad de'lo Yoda" and "Blimp", Oxford, GB
 Liverpool Biennial, Festival for Contemporary Art, "You Could Be Lucky" Liverpool, UK
 Busan Biennale, Point of Contact, Contemporary Art Exhibition, Korea
 "When Adar Enters", "Ad de'lo Yoda" and "Blimp"
 The 10 Commandments, Deutsches Hygiene-Museum, "Trembling Time", Dresden, DE
 The Mediterraneans, Museum of Modern Art Rome, "Kings of the Hill", Rome, IT
 Art Tower Mito, Contemporary Art Center, Lonely Planet, Ibaraki, Japan
 De Appel Foundation, Quicksand, Amsterdam, NL
 Liverpool Biennial, Liverpool, GB
- 2003 Witte De With, Territories, Rotterdam, NL
 Neue Gesellschaft für Bildende Kunst, Wonderyears – New Reflections on Shoah and Nazism in Israel, Berlin. DE
 KW-Berlin, Territories, DE
 Vane, After-Life, Newcastle upon Tyne, UK
 Neuen Gesellschaft für bildende Kunst, Wonderyears, Berlin, DE
 Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, DE
 O.K Center for Contemporary Art, The Promise, The Land Vienna, AU
 Sheffield Festival of Contemporary Art, Sheffield, UK
 Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, NL
 Galerie der Stadt Schwaz, Schwaz /Tirol, AU
 Neue Galerie am Landesmuseum Joanneum, M_ARS-Art and War Graz, AU
- 2002 Musee d'Art Contemporain de Lyon, Rendez-Vous, Lyon, FR
 Brugge Culture Capital of Europe, What? A tale in free images, Brugge BE
 Galerie Hohenlohe & Kalb, Say Hello Wave Goodbye, Vienna, AU
 Manifesta 4, European Biennial of Contemporary Art, Frankfurt am Main, DE
 MIT List Visual Center, Tele-Journeys, Cambridge, USA
 The 4th Gwangju Biennale, Gwangju, KR
 De Paviljoens, Non-linear Editing, Almere, NL

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- 2001 De Appel, In the Meantime, Amsterdam, NL
Frankfurter Kunstverein, Neue Welt, Frankfurt am Main, DE
Kunsthuis SYB, '2e Sybren Hellinga Kunstprijs 2001', Beetsterzwaag, NL
Rijksakademie van beeldende kunsten, 'Open Ateliers', Amsterdam, NL
- 2000 PS1, Greater New York, New York, USA
Rijksakademie van beeldende kunsten, Open Ateliers, Amsterdam, NL
„Reflex Ensemble in Musical Dialogues“, Center for the Arts, Tel Aviv
Borochoy Gallery, Tel Aviv IL
- 1996 B.F.A project, Bezalel academy of arts and design, Jerusalem

Film/Video festivals

- 2004 Le Printemps de Septembre, Teletoulouse, "Kings of the Hill", Toulouse, FR
Transmediale 2004, internation media art festival, Berlin, DE
33rd International Film Festival Rotterdam, NL
- 2003 Transmediale 2003, internation media art festival, Berlin, DE
Impakt Festival, Utrecht, NL
Borderlines, Antwerpen, BE
La grande Halle de la Villete, "Nuit Blanche" , Paris, FR
Kasseler Documentarfilm und Videofest, Kassel, DE
Theater Festival at the Singel, Antwerp, BE
Uitmarkt, Balie, Amsterdam, NL
Festival Bandits Images, Bourges, FR
NEMO festival, Paris, FR
Macau Art Festival, Macau, CN
FACT, Liverpool, UK
VidéoChroniques, Rennes, FR
- 2002 Video Zone, The 1st biennale for video, Tel-Aviv, IL
Nuits Blanche, Paris
Videotage, Microwave International Media Art Festival, Hong Kong, CN
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, Texas, USA
VIPER Basel 2002, International Competition Film/Video Programme, Basel, CH
'Cite des Ondes', 5th International Manifestation of Video and Electronic Arts of Montreal, CA
48 International Short Film Festival Oberhausen, DE
4th International Festival of Film and New Media, 'e-phos', Athens, GR
Media Forum 2002, XXIV Moscow International Film festival, RU
31st International Film Festival Rotterdam, NL

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Publications

- 2004 Wherever I Am, Yael Bartana, Emily Jacir, Lee Miller, Exhibition Catalogue, Modern Art Oxford, Essays by Linda Grant and Galit Eilat, pp.9-27
Kav/Hameorer, magazine for literature and art magazine, Nr. 16-18, winter Tel-Aviv, pp.16-20
Die Zehn Gebote, Deutsche Hygienes Museum, Dresden, June 19 - December 5, 2004, p.115
Quicksand, Exhibition Catalogue, De Appel Foundation Amsterdam
Lonely Planet, Exhibition Catalogue, Art Tower Mito, Ibaraki, Japan
- 2003 Esche, Charles, Cream 3 - Contemporary Art in Culture, Phaidon, New York pp.56-59
Territories, KW- Institute for Contemporary Art Berlin, pp.
Weibel, P., M_ARS, Kunst und Krieg, Neue Galerie Graz am Landesmuseum Joanneum, Hatje Cantz, Frankfurt
Edlinger T., Stella Rollig and Roland Schöny, The Promise, The Land. Jewish-Israeli Artists in Relation to Politics and Society, O.K. Centrum für Gegenwartskunst, Linz,
- 2002 Manifesta 4, Hatje Cantz Publishers, Frankfurt, pp.170-171

Reviews

- 2004 "What's the difference", in: Frieze, Issue 84, May 2004, pp.72-77
"The six wannabees as a soccer team", in: Tubelight, Issue 32, p.09
"Quicksand engulfs and disorients", Amsterdam Weekly, May 5-11, 2004
Vrij Nederland, April 24, 2004
"Plaagstootjes van jonge curatoren", De Volkskrant, April 8, 2004
Click opera, March 14th, 2004, www.livejournal.com
Art Review, December/January 2004 "Yael Bartana", p.102
- 2003 "Nähe und Distanz", in: Profile, Nr 28, 7.7., p. 35
Richter, Dorothee, „Remapping the Region“, in: Die Springerin, Summer 03, p. 34-36
Holm, Peter, "Knapp formulierte Kunstkonzepte", in: Kieler Nachrichten, 22.1.
"Junge Kunst transkulturell", in: Lübecker Stadtzeitung, 21.1.
"Heimat, von außen gesehen", in: Lübecker Nachrichten, 18.1.
Esche, Charles, Young, Lesley, "Yael Bartana", 03
- 2002 "Manifesta 4", in: Art Monthly, July/August
"Künstler-Portraits - Yael Bartana", in: Frankfurter Rundschau, 3.6.
Bush, Kate, 'Manifesta 4', in: Art Forum
Rosenberg, Angela 'Spotlight-Manifesta 4', in: Flash Art, in: Flash Art, issue 225, July/September
van Voss, Sandra Heerma, 'Sinaasappelbron aan de Main-oever', in: NRC Handelsblad

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- van Elsberg, Jacqueline, 'Bibberen, beven, rillen, en sidderen in trillende tijd', in: Skrien
- Kuni, Verena, 'Manifesta 4', in: Frieze, issue 69, September, p.104
- Bartana, Yael, 'Self portrait', in: Tema Celeste, No. 91, ', May/June
- 2001 den Hartog Jager, Hans, 'Keelzangers en een dood paard in Open Ateliers', in: NRC Handelsblad
- Moukhtar, Esma, 'Boodschappen in een trillingslaag', in: de Volkskrant, NL
- Mar, Alex, 'In the MeanTime...', in: Metropolis M, NL, Special edition Summer 2001, p .48
- van de Velde, Paola, „Marsmuziek en een leger van naalden. Amsterdamse Rijkakademie houdt Open Ateliers", in: De Telegraaf
- 2001 van de Velde, Paola, 'Jennifer Tee serveert taart. Rijksakademie - studenten hebben overduidelijk lol in hun werk', in: De Telegraaf
- de Volkskrant, 'Geluid, veel geluid in Open Ateliers'
- Lamoree, Jhim, „Veel installaties en een enkel schilderij of beeld", in: Het Parool
- de Vries, Marina, 'Liever een camera dan verf en kwast', in: Het Parool