

ROBIN RHODE

- 1976** Born Cape Town, South Africa
1998 Technikon Witwatersrand
2000 South African School of Film, Television, and Dramatic Art

Lives and works in Berlin, Germany

SOLO EXHIBITION

- 2017** *PATHS AND FIELDS*, Stevenson Gallery, Cape Town
Force of Circumstance, Kamel Mennour Gallery, Paris
- 2016** *Primitives*, Galeria Tucci Russo, Turin
The Moon is Asleep, SCAD Museum of Art, Savannah, GA
- 2015** *The Sudden Walk*, Kulturhuset, Stockholm
Borne Frieze, Lehmann Maupin, New York, NY
Recycled Matter, Stevenson Gallery, Johannesburg
Drawing Waves, The Drawing Center, New York, NY
- 2014** *Anima*, Braverman Gallery, Tel Aviv
Having Been There, Lehmann Maupin, Hong Kong
Tension, Tucci Russo Studio Per L'Arte Contemporanea, Turin
Robin Rhode: Animating the Everyday, Neuberger Museum of Art, NY
Robin Rhode: RHODE WORKS, Kunstmuseum Luzern, Lucerne
- 2013** *The Call of Walls*, National Gallery of Victoria, Melbourne
Paries Pictus, Stevenson Gallery, Cape Town
Take Your Mind off the Street/Paries Pictus, Lehmann Maupin, NY
- 2012** *Imaginary Exhibition*, L&M Arts Los Angeles, CA
- 2011** *Probables*, (P) Fons Welters, Amsterdam
Let in the Outside, Tucci Russo Studio per L'Arte Contemporanea, Turin
Variants, White Cube, London
- 2010** *Robin Rhode*, Los Angeles County Museum of Art, Los Angeles, CA
- 2009** *Robin Rhode: Catch Air*, the Wexner Center for the Arts, Columbus, OH
- 2008** *Who Saw Who*, Hayward Gallery, London
Through the Gate, White Cube, London
Promenade, Tucci Russo Studio per L'Arte Contemporanea, Turin
- 2007** *Walk Off*, Haus der Kunst, Munich

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- Robin Rhode*, Perry Rubenstein Gallery, New York, NY
- 2006** *Robin Rhode*, Shiseido Gallery, Tokyo
The Storyteller, FRAC Champagne-Ardenne, France; carlier | gebauer, Berlin
- 2005** *Street Smart*, Rubell Family Collection, Miami, FL,
- 2004** *Robin Rhode*, Perry Rubenstein Gallery, New York, NY
The Score, Artists Space, New York, NY
The Animators, The Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2000** *Fresh*, South African National Gallery, Cape Town
Living in Public, Market Theatre Galleries, Johannesburg

GROUP EXHIBITION

- 2017** *Performa*, Whitechapel Art Gallery, London
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum, Miami
Synthesize: Art + Music, Museum of Contemporary Art, Jacksonville
Art Basel Film 2017, Art Basel, Basel
- 2016** *Exchange*, Galerie Hans Mayer, Düsseldorf
FOTO FOCUS BIENNIAL 2016, Cincinnati, Ohio
Post No Bills: Public Walls as Studio and Source, Neuberger Museum of Art, Purchase College, State University of New York, Purchase
Hybridizing Earth, Discussing Multitude, 10th Busan Biennial, Busan
THE QUIET VIOLENCE OF DREAMS, Stevenson Gallery, Cape Town
Making Africa - A Continent of Contemporary Design, CCCB, Barcelona
March Madness, Shopkorn Gansevoort, NY
- 2015** *SCHEMA*, Stevenson Gallery, Cape-Town
Arnold Schönberg Erwartung - A Performance by Robin Rhode, Performa 15, New-york, NY
Making Africa. A Continent of Contemporary Design, Guggenheim, Bilbao
Re:Start, Braverman Gallery, Tel Aviv
The Bottom Line, S.M.A.K., Gent
GOLD, Neuberger Museum of Art, Purchase College, State University of New York, Purchase
The Film Will Always Be With You: South African Artists on Screen, Tate Modern, London
Re-V-ision, Mind Set Art Centre, Taipei
What remains is tomorrow, South African Pavilion, Venice Biennale, Venice

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All of Us Have a Sense of Rhythm, David Roberts Art Foundation, London

Göteborg International Biennale, Göteborg

Foundation de 11 lijnen, Oudenburg

3rd Annual Collectors Contemporary Collaboration—Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong

Future Seasons Past, Lehmann Maupin, New York, NY

Move on- 100 years of animation art, Kunsthal KadE, Amersfoort

'La La La Human Steps', Museum Boijmans Van Beuningen, Rotterdam

You Love Me, You love Me Not, Galeria Municipal do Porto. Porto

Foundation de 11 lijnen, Oudenburg

Making Africa, A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; the Guggenheim Museum Bilbao, Bilbao

Future Seasons Past, curated by Manuel E. Gonzales. Lehmann Maupin, NY

Drawing Now, the Albertina, Vienna

Havana Biennial (TBC), Cuba

Black Box 2.0, 41st Seattle International Film Festival, Seattle

NGORONGORO, Gallery Weekend, Berlin

2014 *Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Turin

Broken, Slapstick, Comedy und Schwarzer Humor, Haus der Kunst, Munich

Contemporary South African Art, Yale University Art Gallery, Connecticut

Fútbol: The Beautiful Game, Los Angeles County Museum of Art

Bilder in der Zeit, Haus der Kunst. Munich

2013 *10 under 40*, Istanbul '74, Turkey

My Brain is in my Inkstand: Drawing as Thinking and Process, Cranbrook Museum of Art, Michigan

El Teatro del Arte, La Caixa Collection of Contemporary Art Barcelona, Barcelona

Nuit Blanche 2013, Paris

Moscow Biennale, Moscow

The Cinematic Impulse, Nasher Museum at Duke University, Raleigh, NC

My Joburg, La maison rouge, Paris

LE PONT, [mac], musées d'art contemporain, Marseille

Writings without Borders, Lehmann Maupin Gallery, Hong Kong

2012 *Fiction as Fiction (or a ninth Johannesburg Biennale)*, Stevenson Gallery, Cape Town

Chance: Marina Abramovic, David Hammons, Robin Rhode, the George Economou Collection, Athens

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The Imaginary, the Symbolic and the Real Contemporary Video Art, Mana Contemporary, Jersey City, NJ

Art thou gone, beloved ghost?, 4th Narracje Festival, Gdansk

Chambres a part VI: Poetic trajectories/Political trajectories, La Reserve, Paris

Beyond the Wall, Castello di Rivoli, Rivoli, Turin

Fruits of Passion, Centre Pompidou, Paris

A Window on the World. From Dürer to Mondrian and beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano

Beyond Beauty, Twig Gallery, Brussels

All our relations, 18TH Biennale of Sydney

Lightness? Maison Particulière, Brussels

2011 *Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf

Streetlife and Homestories - Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich

Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver

21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Queensland

Things are Queer - Highlights der Sammlung UniCredit, Marta Herford, Herford

Echoes, Centre Culturel Suisse, Paris

FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute, Kunsthaus Zürich, Zurich

Staging Action: Performance in Photography since 1960, Museum of Modern Art, NY

2010 *The Original Copy: Photography of Sculpture from 1839 to the present*, Museum of Modern Art, New York, NY

The Dissolve, SITE Santa Fe Eighth Biennale, Santa Fe, New Mexico

Street and Studio, from Basquiat to Seripop, Kunsthalle Wien, Vienna

Kupferstichkabinett: Between Thought and Action, White Cube, London

The Bearable Lightness of Being 2, The Metaphor of the Space, Venice Biennale of Architecture 2010, Venice

In Context, Arts on Main, Johannesburg

1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town

Darkroom: photography and new media in South Africa since 1950, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA, USA; Birmingham Museum of Art, Birmingham, AL

Video Art: Replay Part II: Everyday Imaginary, Institute of Contemporary Art (ICA), Philadelphia, PA

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Choreographing You: Fifty years of Art and Dance, Hamburger Kunsthalle, Hamburg; The Hayward Gallery, London, UK

Framed, Indianapolis Museum of Art, Indianapolis, IN

2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Collection, Miami, FL

Dada South, South African National Gallery, Cape Town

30 Seconds Off an Inch, The Studio Museum in Harlem, New York, NY

Intimate Geographies, Curated by Daniele Tilkin, Fundación Marcelino Botín, Santander

The Moving Image: Scan to Screen, Pixel to Projection, Part I, Orange County Museum of Art, Newport Beach, CA

Silent Writings, Espace Cultural Louis Vuitton, Paris

Animated Painting, Faulconer Gallery at Grinnell College, Grinnell, Iowa, USA; El Cubo at Centro Cultural Tijuana, Tijuana

2008 *VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York, NY

Prospect.1 New Orleans, The New Orleans Biennial, curated by Dan Cameron, New Orleans, LA

Street Art, Street Life, Bronx Museum Bronx, New York, NY

Walls in the Street, Siemens Art Program, Belgrade

Currents: Recent Acquisitions, Hirshorn Museum, Washington, DC

Art Focus International Contemporary Arts Biennale, curated by Bernard Blistène and Ami Barak, Jerusalem

The Morning After: Videoworks from the Goetz Collection, Weserburg Museum für moderne Kunst, Bremen

Geopolíticas de la Animación, MARCO Vigo

Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, WI

Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata, Ullens Center for Contemporary Art, Beijing

Street Level: Mark Bradford, William Cordova, and Robin Rhode, (touring) Institute of Contemporary Art, Boston, MA; Nasher Museum of Art at Duke University, Durham, NC; Contemporary Arts Center, New Orleans, LA

For The Love of the Game, Wadsworth, Hartford, CT

Robin Rhode, Solo Presentation, Johannesburg Art Fair, Johannesburg

2007 *C'est pas du Jeu!* Centre Photographique d'Ile-de-France, Pontault-Combault

e-flux: VIDEO RENTAL, (touring) Fundação Calouste Gulbenkian, Lisbon; Centre culturel suisse, Paris; Carpenter Center for the Visual Arts, Cambridge MA; Arthouse Texas, Austin, TX; Mucsarnok - Kunsthalle, Budapest; KW Berlin

Animated Painting, San Diego Museum of Art, San Diego, CA

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An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon

International Contemporary Art, Harn Museum of Art, Gainesville, FL, USA; Istanbul Museum of Modern Art, Istanbul

Kunstpreis der Böttcherstraße in Bremen 2007, Art Prize, Kunsthalle Bremen

Cape 07, Cape Town Biennial, Cape Town

Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London

All about Laughter: The Role of Humour in Contemporary Art, Mori Art Museum, Tokyo

2006 *Dirty Yoga: 2006 Taipei Biennial*, Taipei Fine Arts Museum, Taipei

Venice - Istanbul: Selections from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Istanbul

Version Animée: Animation in Contemporary Art. Centre pour l'image contemporaine, Geneva

Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam

Out of Time: A Contemporary View, Museum of Modern Art, NY,

Ars viva 05/06 - Identität/Identity, KW Institute for Contemporary Arts, Berlin

Echigo Tsumari Triennale 2006, Echigo-Tsumari

Human Game: Winners and Losers, Stazione Leopolda, Florence

Empieza el Juego, La Casa Encendida, Madrid

The Beautiful Game: Contemporary Art and Fútbol, BICA, Brooklyn Institute of Contemporary Art, New York, NY

Dak'Art, Biennale de l'Art Africain Contemporain, Dakar

Collection in Context: Gesture, The Studio Museum in Harlem, New York, NY

Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum, St. Louis, MO

mima Offsite: Animated Drawing, Middlesborough Institute for Contemporary Art, Middlesborough

Personal Affects: Power & Poetics in Contemporary South African Art, Contemporary Museum Honolulu, HI

Biennale cuvée: World Selection of Contemporary Art, O.K. Center for Contemporary Art, Linz

2005 *Hidden Rhythms*, Museum Het Valkhof & Nijmegen

New Photography '05, Museum of Modern Art, New York, NY

Sounds like Drawing, The Drawing Room, London

Sculpture in a Non-Objective Way (S.N.O.W.), Tucci Russo Studio per l'Arte Contemporaneo, Torre Pelice, Turin

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ars viva 05/06 Identität/Identity, Kunthalle Rostock, Kulturkreis der deutschen Wirtschaft, Berlin

Art Circus, Yokohama Triennial, Yokohama Museum of Art, Yokohama

Irreducible: Contemporary Short Form Video, Miami Art Central, Miami, FL

The Experience of Art, Italian Pavilion, 51st International Venice Biennale, Venice

I Still Believe in Miracles/Drawing Space (part 1) Musée d'Art Moderne de la Ville de Paris/ ARC, Paris

Attention a la marche (histories de getes), La Galerie, The Art Center of Noisy-Le-Sec, Paris

Tres Escenarios, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Gran Canaria

How Latitudes Become Forms, Museum of Modern Art, Monterrey

Upon Further Review; Looking at Sports in Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY

2004 *Arte Contemporáneo*, Mexico City

Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp

How Latitudes Become Forms, (touring) Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, TX

Personal Affects: Power and Poetics in Contemporary South African Art, Museum for African Art, Long Island City, NY and The Cathedral of St. John the Divine, New York, NY

Adaptive Behavior, New Museum of Contemporary Art, New York, NY

MINE(D)FIELDS, Kunsthaus Baselland, Muttentz/Basel, Switzerland and Stadtgalerie Bern

Tremor. Contemporary South African Art, Palais des Beaux Arts, Charleroi

Things you Don't Know 2, Home Gallery, Prague

Schizorama, National Centre for Contemporary Art (NCAA), Russian Federation, Moscow

BUSTED: New Works by Felipe Dulzaides and Robin Rhode, New Langton Arts, San Francisco, CA

2003 *Making Space*, Platform Garanti Contemporary Art Center, Istanbul

How Latitudes Become Forms, (touring) Fondazione Sandretto Re Rebaudengo per L'Art, Turin; Walker Art Museum, Minneapolis, MN

Things You Don't Know 2, Gallery K & S, Berlin

Coexistence: Contemporary Cultural Production in South Africa, The Rose Art Museum, Brandeis University, Boston, MA

Intersection, RMIT Gallery, Melbourne

2002 *Survivre á l'apartheid: De Drum Magazine á Aujourd'hui*, Musée Maison Européenne de la Photographie and Le Studio - Yvon Lambert, Paris

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- Playtime: Video Art and Identity in South Africa*, Museum Africa, Johannesburg
Dislocation, Image and Identity in South Africa, Sala Rekalde, Bilbao
Shelf Life, Spike Island, Bristol
- 2001** *Shelf Life*, Gasworks Gallery, London
FNB Vita Art Prize, NSA Gallery, Durban
Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg
Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn,
Light Sculptures, Klein Karoo National Arts Festival, Oudtshoorn
Juncture, The Granary, Cape Town, South Africa; Studio Voltaire, London
- 2000** *Pulse: Open Circuit*, NSA Gallery, Durban
- 1999** *Babel Tower - 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg
Softserve, South African National Gallery, Cape Town
Visions of the Future: The World's Largest Canvas, Civic Gallery to Sydney Olympic Games, Johannesburg
Personal Concerns, Market Theatre Gallery, Johannesburg
Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg
Channel: South African Video Art, Association for Video Art (AVA), Cape Town
Unplugged IV, Market Theatre Galleries, Johannesburg
- 1998** *Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg
Technikon Witwaterstrand Final Year Exhibition, Market Theatre Galleries, Johannesburg

HONORS AND DISTINCTIONS

- 2011** Young Artist Award 2011, A.T. Kearney
- 2007** Winner, *Illy Prize*, Art Brussels, Brussels
- 2006** Winner, *W South Beach Commission*, Art Positions at Art Basel Miami Beach, Miami, FL
- 2005** *ars viva 05/06 Identität/Identity*, Award, Berlin
- 2003** Artist-in-Residence, Walker Art Center, Minneapolis, MN
 Artist-in-Residence, The Rose Art Museum, Brandeis University, Boston, MA
- 2001** Artist-in-Residence, Karl Hofer Gesellschaft (HDK) Berlin
 Artist-in-Residence, Gasworks Gallery, London
- 2000** Artist-in-Residence, South African National Gallery, Cape Town

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PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA
The Museum of Modern Art (MoMA), New York, USA
Los Angeles County Museum of Art (LACMA), LA, USA
The Studio Museum in Harlem, New York, USA
Pérez Art Museum Miami, Miami, FL, USA
Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA
Walker Art Center, Minneapolis, MN, USA
National Gallery of Victoria, Melbourne, Australia
Musée d'Art Moderne de la Ville de Paris, Paris, France
Julia Stoschek Collection, Düsseldorf, Germany
Goetz Collection, Munich, Germany
Nasjonalmuseet, Oslo, Norway
Centre Pompidou, Paris, France
Collection Frac Champagne-Ardenne, Reims, France
Louis Vuitton Moët Hennessey (LVMH), Paris, France
George Economou Collection, Athens, Greece
Nasjonalmuseet, Oslo, Norway
Marieluse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, NY, USA
USABard College, Annandale-on-Hudson, NY, USA
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
Nasher Museum of Art at Duke University, Durham, NC, USA
Orange County Museum of Art, Orange County, CA, USA
The Rose Art Museum of Brandeis University, Waltham, MA, USA
Rubell Family Collection, Miami, FL, USA
gordonschachatcollection, Johannesburg, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
South African National Gallery, Cape Town, South Africa
BHP Billiton South African Art Collection, Johannesburg, South Africa