

NEZAKET EKICI

1970 Born in Kirsehir, Turkey, lives since 1973 in Germany
Lives and works in Berlin and Stuttgart

EDUCATION

- 2004** MFA-Degree, with Prof. Dr. Marina Abramovic, Hochschule für Bildende Künste Braunschweig
- 2001-2003** Degree in Fine Arts, with Prof. Dr. Marina Abramovic, Hochschule für Bildende Künste Braunschweig
- 1996-2000** Studies sculpture, with Prof. Heribert Sturm, Akademie der Bildenden Künste, München
- 1994-2000** M.A. Degree in Art Pedagogy and Art History, with Prof. Wolfgang Kehr, Ludwig-Maximilians Universität München
- 1990-1993** Degree in Layout Operator and Printing Plate training, Duisburg and München

SELECTED SOLO EXHIBITION

- 2017** Einwand, KAS Stiftung, Berlin
- 2016** Tooth for Tooth, in the frame of the Exhibition: Postideja IV, Karas, Pamėnkalnio Galleria, Vilnius
Einwand, KAS, Konrad Adenauer Stiftung, Berlin
Nezaket Ekici and Shahar Marcus, Galeria Labirynt, Lublin
- 2015** Everything We Possess Possesses Us, Too, Haus Am Waldsee, Berlin
- 2014** (After) Love as Last Sight, Pi ARTWORKS London
- 2013** Personal Map, to be Continued, De Bond, Cultuurcentrum Brugge in
Cooperation with Marta Herford
Islamic Chapel, Städtische Gallery Ostfildern
- 2012** First Contact, Galerie am Körnerpark, Kreativraum, Berlin
In Relation, Collebration Exhibition Nezaket Ekici & Shahar Marcus, Braverman Gallery Tel Aviv
Imagine, Selected works about food , 2002-2012 , Pi ARTWORKS Istanbul
- 2011** Personal Map, to be Continued , Marta Herford Museum, Herford
Gravity, Städtische Galerie Bremen
- 2010** Zitate, DNA Galerie Berlin
Alles Fließt, Kunstverein Friedrichshafen
Zitate, DNA Galerie Berlin
- 2009** Umgestülpt, Kunstmuseum Heidenheim

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- Kopfonate, Claire Oliver Gallery NYC
- 2008** Nezaket Ekici, Performance and Videos, Gallery TPW, Toronto Canada
Memories of Objects, DNA Gallery Berlin
- 2007** Blind Staatsgalerie Stuttgart
Life Extreme, U2 Alexanderplatz Berlin
- 2006** Self Deversity Kasa Gallery, Istanbul
- 2005** Orientación-Nezaket Ekici Performance, Video, Fotoeditions; Goethe Institut Madrid, Spain
National Anthems Videoinstallation, Proje 4L Artvarium, Elgiz Museum of Contemporary Art Gözü Kara/ Fearless Karsi Sanat Calismalari, Istanbul
- 2002** Emotion in Motion Kissperfor./Instal. Gallery Valeria Belvedere Milano

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2017** Performance nach Kunstwerken, Kunstakademie Bad Reichenhall, Bad Reichenhall
3rd Artist's Biennial – Factor X – The Chromosome of Art, Dual exhibition with Shahar Marcus, Haus der Kunst, Munich
Natur und Glauben, Cusanuswerk, Buchnerhof
In the Sea- For the Whole Family, Dual exhibition with Shahar Marcus, Tel Aviv Museum of Art, Tel Aviv
Flesh on Flesh, Momentum Worldwide, Berlin
Mother Tongue, Sandnes Kunstforening, Sandnes
Heimat, Deutscher Künstlerbund, Berlin
Kuss. Von Rodin bis Bob Dylan, Bröhan Museum Berlin, Berlin
Mother Tongue, Bodø Kunstforening, Bodø
Under Construction, Schau Fenster, Berlin
Gabriele Münter Preis, Akademie der Künste, Berlin
Gabriele Münter Preis, Frauenmuseum, Bonn
Zeitgeist, Goethe Institut, Dublin
Blaues Gold Wasser in der Kunst, Landesgalerie Burgenland, Eisenstadt
Innere Haut, Kunst und Scham, Marta Herford Museum for Art, Herford
Uncertain States: Artistic Strategies in States of Emergency, Akademie der Künste, Berlin
The Sea, MOCAK Museum of Contemporary Art, Krakau
- 2016** No Pork but Pig, Museum Villa Rot, Burgrieden
Mother, I have reached the land of my dreams, ID Festival, Berlin

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- Yes, but it is performable?, Untersuchungen des performativen Paradoxons, Künstlerhaus Graz
- The Sea, MOCAK, Museum of Contemporary Art, Krakau
- Uncertain States, Künstlerisches handeln in Ausnahme Zuständen Akademie der Künste Hanseanden Weg, Berlin
- The Pleasure of Love, 56th October Salon, Belgrade
- From the Shores of the Black Sea, The Contemporary Art Gallery of Georgia, Georgia National Museum, Tbilisi
- This Yearning is ours“!”, Centre of Contemporary art, Torun
- Mother Tongue, Buskerud Kunstsenter, Drammen
- Memory and Continuity A Selection from the Huma Kabakçı Collection Pera Museum Istanbul STRATA, Circle 1, Berlin
- I Love You, The Videoinsight Center, Turin
- 2015** Re:Start, Braverman Gallery, Tel Aviv
- Ein Volcks Lied für alle Schloss Esterházy, EsterhazyPalace, Eisentadt,Austria (forthcoming)
- Ich bin eine Pflanze, Kunstmuseum Ravensburg, Germany
- Realise and Resist, Henrich Boell Foundation, Venice 56th Biennale
- Faceless, De Maerken, Brussels
- Fossil, Petach Tikva Museum of Art, Petach Tikva, Israel
- Shoot: About Performance, DNA Berlin, Berlin, Germany
- Urban Justice, Cer Modern, Ankara
- 2014** In Relation; Duel exhibition Shahar Marcus, Saarbruken Stadtgalerie, Saarbrucken, Germany
- FACELESS Seduction, surveillance, privacy, Mediamatic Fabriek, Amsterdam
- New Continent, A Selection From the Video Collection of the Istanbul Museum of Modern Art, Shanghai Minsheng Art Museum, Shanghai, China
- Neighbours – Contemporary Narratives from Turkey and Beyond, Istanbul Modern, Istanbul
- The First International Biennial of Contemporary Art, Cartagena de Indias Colombia
- Body that Remembers, the 15th “Winter Saloon”, National Gallery of Macedonia - Mala Stanica - Skopje, Macedonia
- In Relation, Nezaket Ekici and Shahar Marcus , Siemens Sanat Istanbul
- 2013** Sculptural Narration , White Box , Munich
- Women Redrawing the World Stage” , Soho 20 Chelsea Gallery, NYC
- Aciklik –Freiraum” Bürgerzentrum Schuhfabrik e.V
- Sublime Porte: Contemporary Art from Turkey – St. John’s University, NYC

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- Reise nach Jerusalem, Artists' House Jerusalem, Israel
- 47/12 - Kunst aus Duisburg, Wilhelm Lehmbruck Museum, Duisburg
- Qui aurait pu imaginer une chose pareille? / Maison De La Catalanite, Perpignan
- Fair: Arco 13, Booth DNA Gallery, Art fair Madrid, Spain
- De Madonna a Madonna", DA2, Domus Artium 2002, Salamanca, Spain
- Fair: ArtInternational Istanbul, Booth Pi Artworks, Istanbul, Turkey
- Expansion After All, Siemens Art Gallery Istanbul, Turkey
- House-Warming Pi ARTWORKS London, UK
- XXH-Premiere Retrospective, Foundation Francès, Senlis
- Videofestival: FUSO - Anual de Video Arte International de Lisboa, Lisbon, Portugal
- VAIVÉM > Project of residency and exhibition in SESC Pinheiros, São Paulo,
- Thresholds-Exhibition, Collegium Hungaricum, Berlin, Germany
- MOMENTUM Collection will also be screened in Istanbul at Hayaka Arti, Turkey
- 1,2,3,b4, Contemporary Art Center of Thessaloniki (Warehouse B1) - SMCA
- Nezaket Ekici and Shahar Marcus at Artisterium VI, Am I you, Tbilissi
- Artist Talk Goethe Institut Tbilissi
- Faceless Part 1, Museumquartier Vienna, Austria
- Nezaket Ekici, Lond Duration Performance, KlangKunstBühne, UDK and Gemälde Gallery Berlin
- Fata Morgana, The Zaritsky Artists' House, Tel Aviv, Israel
- Perspektivwechsel!, Stimmen der Religionen, 48 Stunden Neukölln, Berlin, Germany
- Artist Talk, Museum Drammen, Norway
- Open House 2013- Offene Künstlerateliers im Speicher II, Stephan Us& Nezaket Ekici, Münster, Germany
- Re-Orientation, Mediterranean Biennale in Sakhnin, Israel
- hochZeiten!, Schloss Belvedere auf dem Pfingstberg, Potsdam, Germany
- Istanbul Modern- Bahrain, Bahrain National Museum Manama
- Three Turkish Artists, Curatorial Research Lab, Winkelman Gallery, NY
- Performancefestival: 11 Abierto de Accion, International Performance Art Festival, Malaga, Spain
- Momemtum Collection, Making the Medium Trafo, Center for Contemporary, Stettin
- 2012** East is West: Three Women Artists is an exhibition, Earl Lu Gallery, ICAS (Institute of Contemporary Arts Singapore)
- Humor, Seriously Speaking- an exhibitiom on art and humor. Esjberg Kunstmuseum, Kopenhagen, Denmark

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Catastrophes and Incidences –DNA Gallery Berlin, Germany

ISTANBUL ALPHABET – von çokçok bis zikzak Sonderausstellung, Museum der Dinge, Berlin, Germany

Documentary and Live Performance: 5 Senses in Ghana, Goethe Institut Ghana

Istanbul Modern Colection, presented at Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Zwölf im Zwölften, Gallery Tanas, Berlin, Germany

Fiktion Okizent Cer Modern Museum Ankara, Turkey

Performance und Workshop: Balance. Acción dentro del ciclo SOLO PERFORMANCE, Centro Parraga, Murcia, Spain

DALLA PARTE DELLE DONNE. Tra azione e partecipazionesi; Galleria Parmeggiani, Emilia, Italy

Theatre of live,Center of Contemporary Art, Torun, Poland

Performance: Center for Contemporary Art CCA, Tel Aviv, Israel

Reise nach Jerusalem, Kunstraum Kreuzberg/Bethanien, Berlin

The Fertile Crescent: Gender, Art, and Society, Lifting a Secret , at Matthews Acting Studio, Lewis Center for the Arts, Princeton University, Princeton, NJ, USA

Arts Council of Princeton, Taplin Gallery, Paul Robeson Center, Princeton, NJ, USA

Who left? What Behind?, Art Gallery "Ilya Beshkov" , Pleven, Bulgaria

Who left? What Behind? Center for Contemporary Arts Galleries B&C, Ankara, Turkey

Encounters: Turkish Contemporary Art in Korea, Seoul, South Korea

Art Fair: Moving Image, Booth PI Art Works, London, UK

Reise nach Jerusalem, Artists'House Jerusalem, Israel

47/12 –Kunst aus Duisburg, Wilhelm Lehmbruck Museum, Duisburg, Germany

2011 Selected Artists 2010, Stipendiatinnen und Stipendiaten des Arbeitstipendiums für Bildende Kunst des Berliner Senats

Veling and Reveiling, at , Pathological Esthetics V, HAN University, Nijmegen

"Shadows of the Bright", A Tribute of selected Artists due to the 5 th anniversary of Berliner Kunstkontakter, im Showroom Unter den Linden 40, Berlin

Momentum/ Berlin Inaugural Exhibition Sydney / Berlin / Worldwide: Works from the Momentum Collection Kunstquartier Bethanien Berlin

Spagat, Design Istanbul Tasarimi, Marta Herford

Alles wandelt sich, Video group show, DNA Galerie Berlin

Patria o Libertad! On Patriotism, Immigration and Contemporary Populism, Cobra Museum Amsterdam

Of women's modesty and anger, Villa Empain, Boghossian Foundation, Brussel, Belgium

Global Contemporary. Art Worlds after 1989, ZKM Karlsruhe, Germany

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- Hayal ve Hakikat, Istanbul Modern, Istanbul, Turkey
- 2010** Reflection; DNA Galerie Berlin, Germany
- Das Fundament der Kunst – Die Skulptur und ihr Sockel seit Alberto Giacometti
Städtisches Museum Heilbronn, Germany
- The Haifa Mediterranean Biennale Haifa, Israel
- Performance und Workshop At Macalester Collage St Paul, Minnesota, USA
- Unpossessing femininity: No more bad girls?Kunsthalle Exnergasse Vienna
- glyptikes afigisis – sculptural narration, Museum Alex Mylona, Athens
- "Abbarakadabra", Mardin Biennale, Mardin, Turkey
- Coup de Ville, A Chambres d'amis for the 21th century Art Patform Warp Jan Hoet& Stef Van Bellingen
- 2009** Yeni Yapitlar, Yeni Ufuklar/ New Works , New Horizons, Istanbul Modern, Museum of Modern Art, Istanbul
- Heykelsi Eylemler, Skulpturale Handlung, BM Suma Contemporary Art Center, Istanbul
- Performance, , 5th Latin American Biennial of Visul Arts - Vento Sul, Curitiba
- Die Berliner Istanbul Stipendiaten, Kunstraum Kreuzberg, Berlin
- Palais für Aktuelle Kunst, Kunstverein Glückstadt summer
- Performance, ebent Festival 2009, Barcelona and Sabadell,
- Performance, MARCO Museo de Arte Contemporánea de Vigo
- Performance, The 10th Open International Performance Art Festival Beijing, China
- Rebelle Art and Feminism 1969–2009, Museum voor Moderne Kunst Arnhem, Niederlande,
- 2008** Il Velo, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio (CN) Italy,
- Türkisch Delight*, Galerie der Stadt Backnang,
- Performance, Artfair Arco with DNA Gallery Madrid,
- Performance and Workshop, CONTENEDORES_8_octava muestra internacional de arte de acción, Sevilla
- Mahrem, Kunsthalle project space, Vienna, Austria
- Temsilde Huzursuzluk, Siemens Sanat, Istanbul
- Ceremonial Actions, Image Festival, Harbourfront centre; York Gallery, Toronto, Canada
- Mahrem, Gallery Tanas, Berlin, Germany
- Save As., Triennale Bovisa Museum, Milan
- Sinopale, Second Sinop Biennale, Turkey
- Performancefestival "10th Asiatopia" Bangkok, Thailand
- 2007** Meltem of Istanbul, Proje 4L, Elgiz Museum of Contemporary Art Istanbul
- Into me out of me, Kunst Werke Berlin, Germany

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- Fashion Accidentally, Museum of Contemporary Arts, Taipei/Taiwan
- Venice Biennale/ Performance: 5th International Festival of Contemporary Dance Body & Eros (Curator Ismael Ivo), The Erotic Body, (IPG)Curated by Marina Abramovic, 52nd Venice Biennale
- RARE ESSENCE, Aeroplastics Contemporary Brüssel, Belgium
- Mahrem Santral Istanbul Galerie 1, Istanbul, Turkey
- 2006** Blessed are the Merciful Group exhibition, Galerie Feigen, New York
- Performance: Foi#3 International Performance festival Singapore and Satu Kali Festival Malaysia
- Into me, Out of me, PS1 New York , USA
- Sinopale, 1 Sinop Biennale, Turkey
- Depicting Action, Galerie 18th, Performance series, Festival, Santa Monica and Goethe Institute Los Angeles, USA
- All for one, One for all, aeroplastics Contemporary, Brüssels, Belgium
- 2005** Persistent and Gradual Loss of Self-Control«, Van Gogh Museum, Amsterdam, The Netherlands
- Let Love blossom with IPG, Galleria Civica di Arte Contemporanea, Trento, Italy
- Orientación, Reina Sofia Museum and Goethe Institut Madrid, Spain
- IPG, Gallery Illy, New York, USA
- 2004** International Performance festival Boston
- Cleaning the House Project, NMAC Foundation Montenmedio Arte Contemporáneo Cadiz, Spain
- Loop Performance, PS1 Contemporary Art Center, New York, USA
- Raumkonzepte, Marta Museum, Herford, Germany
- 2003** Rituale- in der zeitgenössischen Kunst" Akademie der Künste Berlin
- Women's Art Festival 5TH International Aleppo/Syria
- As soon as possible/ Performance Loop, PAC Milano
- Recycling the future, Venice Biennale
- 4th International Performance festival Odense, Dänemark
- 2002** No Place , Ifa Galerie, Bonn
- Performance: "Short Play" Workshops "Clean the House/ Marina Abramovic Museum Galego de Arte contemporaneo, Santiago de Compostela, Spain
- Body Power/ Power Play, Württembergisches Kunstverein Stuttgart

NEZAKET EKICI

TEACHING

2009/2010 Urban Trials. Ein künstlerisches Experiment in Istanbul und München, Akademie der Bildenden Künste München (Gast Dozentin für 3 Semester by Prof. Res Ingold)

PERFORMANCE WORKSHOPS (AUSWAHL)

- 2013** Performance Workshop FU Berlin, Germany
KlangKunst Bühne Meister Klasse Performance , UDK Berlin
- 2012** Performance Workshop, Centro Parraga, Murcia, Spain
- 2011** The Global Contemporary, Kunstwelten nach 1989, Performance Workshop, ZKM Karlsruhe, Germany
Personal Map to be Continued.. Performance Workshop Marta Herford, Germany
Making Mirrors, Performance Workshop, NGBK Berlin
Performance Workshop, Burg Giebichenstein Kunsthochschule Halle, Germany
- 2010** Janet Wallace Fine Arts Center, Macalester College, Saint Paul, Minnesota,
Fine Arts Academy Athens, in cooperation with Goethe Institut Athens, Athen
Open Academy, Performance Workshop, Goethe Institut Hanoi, HCMC University of Fine Arts, Hue University of Fine Arts, Hue,
- 2009** MIP2 Festival, Performance Workshop, CEIA Brasil, Belo Horizonte
- 2008** Temsilde Huzursuzluk, Siemens Sanat, in Verbindung mit Mimar Sinan Universität Istanbul
Akademie Bildenden Künste München Jahresausstellung
Sinopale 2 Sinop Biennale
OCAD, The Ontario College of Art and Design, Toronto, Canada
CONTENEDORES_8_octava muestra internacional de arte de acción, Sevilla, Spain
- 2006** Foi#3 International, Performancefestival in Verbindung mit Nanyang Academy of Fine Arts , Singapore

SELECTED SCHOLARSHIPS, GRANTS AND AWARDS

- 2016/17** Villa Massimo Residency, Rome
- 2013/14** Bursary for Artist in Residencies Cultur Academy Tarabya Istanbul
- 2012** Projectgrant Goethe Institut Ghana
- 2011** Bursary for Catalogue from EHF der Konrad-Adenauer Stiftung
Projectgrant from Goethe Institut Thessaloniki
Projectgrant from Goethe Institut Istanbul

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- 2010** arbeitsstipendium Bildende Kunst des Landes Berlin
Projectgrant Karin Abt Straubinger Stiftung
Projectgrant from Goethe Institut Athen
Project grant from Goethe Institut Hanoi and Saigon
- 2009** Project grant from Goethe Institut Tbilissi
Project grant from Goethe Institut Ankara
Projectgrant to 5th Latin American Biennial of Visual Arts - Vento Sul, Curitiba,
through IFA (Institut für Auslandsförderung)
- 2008** Fado International Artist in Residencies , IDEa series Toronto Canada
- 2007** Bursary for Artist in Residencies, Schloß Wiepersdorf,
U2 Alexanderplatz, NGBK, Art Award
- 2006** Project grant from Goethe Institut Los Angeles/ USA
- 2005** Bursary for Artist in Residencies BM Contemporary Art Center ISTANBUL,
Arbeitsstipendium Stiftung Kunstfonds Bonn
- 2004** GASAG Art Award Berlin 2004
- 2004** Bursary for Artist in Residencies, Barkenhoff-Stiftung Künstlerhäuser Worpswede
- 2003** Bursary for Artist in Residencies , Stiftung Künstlerdorf Schöppingen,

SELECTED COLLECTIONS

- GASAG Aktiengesellschaft Berlin
Proje 4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
Culturale Pamplona, Spain
Montreal Museum of Fine Arts Canada
Culturale Pamplona
Kunstmuseum Heidenheim
Museum Marta Herford
Foundation Francès, Senlis
Koc Foundation Contemporary Art Collection, Istanbul