

ILIT AZOULAY

Born in 1972

EDUCATION

2008–2010 MFA, Bezalel Academy of Art and Design, Tel Aviv

1994–1998 BFA, Bezalel Academy of Art and Design, Jerusalem Department of Photography

Lives and Works in Tel Aviv and Berlin

FUTURE EXHIBITIONS

2018 Imaginary Order, Center for Contemporary Art, Tel Aviv, Israel

SOLO EXHIBITIONS

2017 No Thing Dies, Israel Museum, Jerusalem (Curator: Dr. Noam Gal)

Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv (Curator: Jonathan Touitou)

2015 A 7th Option, Andrea Meislin Gallery, New York (Curator: Jonathan Touitou)

2014 Les Rencontres d'Arles Discovery Award, Arles (nominated by Quentin Bajac Chief Curator of Photography, MoMA)

Shifting Degrees of Certainty, KW, Berlin (Curator: Gabriele Horn)

Implicit Manifestation, Herzliya Museum of Contemporary Art (Curator: Dr. Aya Luria)

2013 Linguistic Turn, Braverman Gallery, Tel Aviv

Room #8' Andrea Meislin Gallery, New York

2011 The Keys, Andrea Meislin Gallery, New York

2010 The Keys, The Bezalel Academy of Arts and Design (MFA), Tel-Aviv

2008 Findings, Minshar College art Gallery, Tel Aviv (Curator: Roi Kuper)

2007 1998–2007 Selected Works, The Academy of Art, Wizo Haifa (Curators: Hanna Shaviv & Jonathan Touitou)

2006 I Placed a Jar, Dollinger Art Project, Tel Aviv

2002 Salvia, The Gallery in Borochoy, Tel Aviv (Curator: Roi Kuper)

1998 Graduation Exhibition, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

GROUP EXHIBITIONS

2017 No Place Like Home, Israel Museum, Jerusalem (, Curator: Adina Kamien-Kazhdan)

Local Compilation, Ashdod Museum of Art, Ashdod (Curators: Roni Cohen-Binyamini and Yoav Bitton)

Nothing But Longing, Void Gallery, Derry

ILIT AZOULAY

- 2016** Photography Today: Distant Realities, Pinakothek der Moderne, München (Curator: Dr. Inka Graeve Ingelmann)
- Under the Press of History, Jerusalem Print Workshop, Jerusalem
- Disorder, Prix Pictet Cycle Exhibition, LUMA Westbau - Löwenbräukunst, Zurich; The International Red Cross and Red Crescent Museum, Geneva; CAB Art Center, Brussels
- BENE-F-ACTION, Andrea Meislin Gallery, New York
- Photographers Photograph Photographers, REA Photography House, Te Aviv
- 2015** The Biography of Things, ACCA - Australian Center for Contemporary Art, Australia (curators: Hannah Mathews and Anniks Kristensen)
- Disorder, Prix Pictet Shortlist, Musée d'Art Moderne de la Ville de Paris, Paris
- Ocean of Images: New Photography 2015, MoMA, NY (Curators: Quentin Bajac, Chief Curator of Photography, Roxana Marcoci, Senior Curator, and Lucy Gallun, Assistant Curator, Department of Photography)
- [7] Places [7] Precarious Fields, Fotofestival Mannheim, Mannheim, Germany (Curator: Urs Stahel)
- Affinity Atlas, Tang Museum, NY (Curator: Ian Berry)
- Re:start, Group show, Braverman Gallery, Tel Aviv (Curator: Adi gura)
- Party Beuys: What Comes After Farce, Andrea Meislin Gallery, New York, USA (Curator: Daniel Bauer)
- 2014** Alterations: Built, Blended, Processed, Schmidt Centre Gallery, Florida Atlantic University, Florida, USA
- Decadal Variations: 10th Anniversary Exhibition, Andrea Meislin Gallery, New York, USA
- Until You Get Out of My Voice, Ashdod Art Museum, Ashdod, Israel (Curators: Yuval Beaton and Roni Cohen-Binyamini).
- The Double Exposure Project, Shpilman Institute for Photography, Tel Aviv, Israel
- 2013** Collecting Dust in Contemporary Israeli Art, The Israeli Museum, Jerusalem, Israel (Curator: Tami Manor-Friedman).
- Curator: Yona Fischer, Ashdod Art Museum, Monart Center, Ashdod, Israel
- The AIPAD Photography Show, Andrea Meislin Gallery, New York, USA
- 2012** Tree, For, Too, One, Scotiabank Contact Photography Festival
- Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich
- Pluriel - A panorama of contemporary Israeli artists, Villa Emerige, Paris (Curators: Nathalie Mamane - Cohen & Nathalie Zaquin-Boulakia)
- Eyes in the back of the head, The Israeli Center for Digital Art, Holon
- Private/Corporate VII, The Doron Sebbag Art Collection, Tel Aviv, in dialogue with the Daimler Art Collection, Daimler Contemporary, Stuttgart/Berlin (Curators: Dr. Renate Wiehager and Tal Yahas)

ILIT AZOULAY

- Winners 2011, The Ministry of Culture and Sport Prizes in Art and Design, Petach Tikva Museum of Art, Petach Tikva (Curator: Naomi Aviv)
- Accelerating Toward Apocalypse, works from the Doron Sebbag art collection, Givon Art Forum, Tel-Aviv (Curator: Tal Yahas)
- 2011** The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art (Curator: Nili Goren)
- Magic Lantern, Israel Museum of Art, Jerusalem (Curator: Suzanne Landau)
- The Fabulous Eight or The Mysteries of the Enchanted House, 27 Hissin St. (Curator: Sarit Shapira)
- Annual Report 3, Kayma Gallery, Tel Aviv
- Numerator and Denominator, Herzliya Museum of Art (Curators: Dalia Levin, Tal Bechler, Zeli Gorewich and Tsibi Geva)
- Action. Photography, Dan Gallery, Tel-Aviv (Curator: Ravit Harari)
- Borders, Bezalel Academy for Art and Design, Photography Department, Jerusalem (Curators: Jenna Hanson and Gali Blay)
- Tel Aviv-Yaffo, Academic College Tel-Aviv (Curator: Tamar Drezner)
- Rear Window, Dan Gallery, Tel Aviv (Curator: Ravit Harari)
- Swarze Vilde Chayes, Zemack Gallery, Tel Aviv
- Indisplace, Gal-on Gallery, Tel Aviv (Curator: Ronit Eden)
- Beauty, Florentin 45 contemporary art space, Tel Aviv (Curator: Roi Kuper)
- 2010** New in Photography: Recent Acquisitions, Israel Museum, Jerusalem, (Curator: Nissan Perez)
- Do your action's mention, your heart's intentions?, Design Space, Tel Aviv, (Curator: Urs Kuenzi)
- Summer Exhibition, Noga Gallery, Tel Aviv
- Be my guest, Diaghilev Hotel, hosting contemporary art Salon, Apart Art gallery, Tel Aviv (Curator: Rotem Ritov)
- 2009** Monochrome, Levontin 7, Tel Aviv (Curator: Shay Zilberman)
- White Night, Video work at Kayma gallery, Tel Aviv
- Compassion and Rage, Minshar College art Gallery, Tel Aviv (Curator: Ronit Yedahaya)
- 2008** Art Harvest, Art Farm Residency, Nebraska (Curator: Ed Dadey)
- Facing the Sea, Cinematheque, Tel Aviv (Curator: Yehudit Metzkel)
- Snap Shot, Contemporary art Gallery, Ofakim

ILIT AZOULAY

Tea for Two, Museum of Israeli Art, Ramat Gan (Curator: Yehudit Metzkel)

2005 Urim, Israel Museum, Jerusalem (Curator: Amitai Mendelson)

Objects and Compassion, Gallery 33, Tel Aviv (Curator: Dror Burstein)

Lights, in conjunction with the Adi Foundation project "Light and Matter", The Israel Museum, Jerusalem, Israel (Curator: Amitai Mendelsohn)

Four Houses, Mishkenot Sha'ananim Gallery, Jerusalem (Curator: Irena Gordon)

Four Walls, The Gallery of Kibbutz Nahshon (Curator: Yael Keini)

2004 Under the Surface, Jah-Pan Gallery, Tel Aviv (Curator: Tali Ben-Nun)

2001 Scratched Apple, Yung Yiddish space, Jerusalem

AWARDS

2013 Israeli Lottery Arts Fund, Mifal Ha-Pais Grant

2011 Israeli Culture and Sports ministry prize

The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum

2010 Gerald Levy Prize for a young Photographer, Israel Museum, Jerusalem

2010 Awarded for Excellent Achievements, MFA program Bezalel Academy

2008 America-Israel Cultural Foundation prize

TEACHING

2012- MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel

2010- Shenkar College of Engineering and Design, Ramat-Gan, Israel

2009-2011 Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel

2004-2011 Hamidrasha School of ART, Beit Berl Academic College, Israel

2005-2010 Photography Department, Minshar School of Art, Tel-Aviv, Israel

2001-2006 The Israeli Center for Digital Art, Holon, Israel

2003-2006 Department of Photography, Camera Obscura, Photography Department Tel Aviv, Israel

COLLECTIONS

MoMA, the Museum of Modern Art, New York

National Gallery of Australia

The Museum of Fine Arts, Houston

ILIT AZOULAY

LACMA, Los Angeles

Centre Pompidou, Paris

The Israel Museum, Jerusalem

The Tel Aviv Museum of Art, Tel Aviv

The Herzliya Museum of Contemporary Art

Tony Podesta Art Collection, Washington

Yona Fischer Collection, Ashdod Art Museum, Monart Center, Ashdod

SIP-The Shpilman Institute For Photography

Knesset Israel (the Israeli Parliament) Collection

Mandel Collection

Elstein Collection

Rivka Saker Collection

Igal Ahouvi Collection

Doron Sabag collection

Private collections

PUBLICATIONS

2014 Finally Without End, Sternberg Press, Berlin (monograph)

2014 KW Pocket 3: Ilit Azoulay Shifting Degrees of Certainty, Spector Books, Leipzig

SELECTED PRESS

Josh Raad, This Photographer Takes Selfies with Complete Strangers, Time, July, 2015

Gemma Padley, Dispatches from Arles 2014: the highs and lows, British Journal of Photography, July 2014

Ellie Armon Azoulay, Trier, Classer, Ranger, Art Press, January 2014

Birgit Riger, Berlin Fragments, Taggespiegel, September 2014

Suzzane Landau, In The Studio - Ilit Azoulay, Art In America, November 2013

Adela Yawitz, OH-SO-ARTY: Israeli guide to the Israeli Contemporary Art Scene, October 2013

Ellie Armon Azoulay, On Eagles' Wings, Haaretz, May 2013

Ellie Armon Azoulay, Room #8 Purchased by the Pompidou Collection, Haaretz, April 2013

Going on About Town: Art, The New Yorker, April 2013

Laurence Cornet, Construction, Deconstruction, Le Journal, March 2013

Dr. Aya Lurie, Ilit Azoulay: Linguistic Turn, Maara'v, June 2013

ILIT AZOULAY

Smadar Sheffi, Magic Lantern, Haaretz, February 2012

Smadar sheffi, Beauty, Haaretz , February 2012

Going on about town, The New Yorker, July 2011

Noah Simblist, Between the miniature and the gigantic, Daily Serving, April 2011

Smadar Sheffi, Final Exhibition Bezalel MFA, Haaretz, June 2010

Ellie Armon Azoulay, Studio visit, Haaretz, December 2010

Dr. Eilon Ganor, When Neurobiology Meets Photography, Maarav Magazine,
January 2008