

ILIT AZOULAY

Born in 1972

EDUCATION

2008–2010 MFA, Bezalel Academy of Art and Design, Tel Aviv

1994–1998 BFA, Bezalel Academy of Art and Design, Jerusalem Department of Photography

Lives and Works in Tel Aviv

SOLO EXHIBITIONS

2017 *Nebraska: Unknown Aspects*, Braverman Gallery, Tel Aviv

No Thing Dies, Israel Museum, Jerusalem

2015 *A 7th Option*, Andrea Meislin Gallery, New York

2014 *Les Rencontres d'Arles Discovery Award*, Arles (nominated by Quentin Bajac Chief Curator of Photography, MoMA)

Shifting Degrees of Certainty, KW, Berlin (Curator: Gabriele Horn)

Implicit Manifestation, Herzliya Museum of Contemporary Art (Curator: Dr. Aya Luria)

2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv

Room #8, Andrea Meislin Gallery, New York

2011 *The Keys*, Andrea Meislin Gallery, New York

2010 *The Keys*, The Bezalel Academy of Arts and Design (MFA), Tel-Aviv

2008 *Findings*, Minshar College art Gallery, Tel Aviv (Curator: Roi Kuper)

2007 *1998–2007 Selected Works*, The Academy of Art, Wizo Haifa (Curators: Hanna Shaviv & Jonathan Tuitou)

2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv

2002 *Salvia*, The Gallery in Borochoy, Tel Aviv (Curator: Roi Kuper)

1998 Graduation Exhibition, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

GROUP EXHIBITIONS

2017 *No Place Like Home*, Israel Museum, Jerusalem

Local Compilation, Ashdod Museum of Art, Ashdod

Nothing But Longing, Void Gallery, Derry

2016 *Photography Today: Distant Realities*, Pinakothek der Moderne, München

Under the Press of History, Jerusalem Print Workshop, Jerusalem

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Disorder, Prix Pictet Cycle Exhibition, LUMA Westbau - Löwenbräukunst, Zurich;
The International Red Cross and Red Crescent Museum, Geneva; CAB Art
Center, Brussels

BENE-F-ACTION, Andrea Meislin Gallery, New York

Photographers Photograph Photographers, REA Photography House, Te Aviv

2015 *The Biography of Things*, ACCA - Australian Center for Contemporary Art,
Australia (curators: Hannah Mathews and Anniks Kristensen)

Disorder, Prix Pictet Shortlist, Musée d'Art Moderne de la Ville de Paris, Paris

Ocean of Images: New Photography 2015, MoMA, NY (Curators: Quentin Bajac,
Chief Curator of Photography, Roxana Marcoci, Senior Curator, and Lucy
Gallun, Assistant Curator, Department of Photography)

The 6th FotoFestival of Mannheim-Ludwigshafen-Heidelberg, Mannheim
(Curator: Urs Stahel)

Affinity Atlas, Tang Museum, NY (Curator: Ian Berry)

Re:start, Group show, Braverman Gallery, Tel Aviv (Curator: Adi gura)

2014 *The AIPAD Photography Show 2014*, Andrea Meislin Gallery, New York

Paris Photo 2014, Andrea Meislin Gallery, Paris

Until You Get Out of My Voice, Ashdod Art Museum, Ashdod

The Double Exposure Project, The Shpilman Institute for Photography (SIP),
Tel Aviv

2013 *COLLECTING DUST in Contemporary Israeli Art*, Israel Museum, Jerusalem

Yona Fischer; Curator, Ashdod Art Museum, Ashdod

Installation, Museum of Contemporary Canadian Art, Toronto, Canada

The AIPAD Photography Show 2013, Andrea Meislin Gallery, New York

2012 *NADA Art Fair 2013*, Braverman Gallery, New York

Tree, For, Too, One, Scotiabank Contact Photography Festival

Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich

Pluriel - A panorama of contemporary Israeli artists, Villa Emerige,
Paris (Curators: Nathalie Mamane - Cohen & Nathalie Zaquin-Boulakia)

Paris Photo 2012, Andrea Meislin Gallery, Paris

Eyes in the back of the head, The Israeli Center for Digital Art, Holon

Private/Corporate VII, The Doron Sebbag Art Collection, Tel Aviv, in dialogue
with the Daimler Art Collection, Daimler Contemporary, Stuttgart/Berlin
(Curators: Dr. Renate Wiehager and Tal Yahas)

Winners 2011, The Ministry of Culture and Sport Prizes in Art and Design,
Petach Tikva Museum of Art, Petach Tikva (Curator: Naomi Aviv)

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- Accelerating Toward Apocalypse*, works from the Doron Sebbag art collection, Givon Art Forum, Tel-Aviv (Curator: Tal Yahas)
- The Aipad Photography show 2012*, Andrea Meislin Gallery, New-York
- 2011** *NADA Art Fair*, Miami Beach, ARTIS Organization
- Paris Photo 2011*, Andrea Meislin Gallery, Paris, France
- The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art (Curator: Nili Goren)
- Magic Lantern*, Israel Museum of Art, Jerusalem (Curator: Suzanne Landau)
- The Fabulous Eight or The Mysteries of the Enchanted House*, 27 Hissin St. (Curator: Sarit Shapira)
- Annual Report 3*, Kayma Gallery, Tel Aviv
- Numerator and Denominator*, Herzliya Museum of Art (Curators: Dalia Levin, Tal Bechler, Zeli Gorewich and Tsibi Geva)
- Action. Photography*, Dan Gallery, Tel-Aviv (Curator: Ravit Harari)
- Borders*, Bezalel Academy for Art and Design, Photography Department, Jerusalem (Curators: Jenna Hanson and Gali Blay)
- Tel Aviv-Yaffo*, Academic College Tel-Aviv (Curator: Tamar Drezner)
- Fresh Paint #4*, Art Fair, Tel-Aviv
- Rear Window*, Dan Gallery, Tel Aviv (Curator: Ravit Harari)
- Swarze Vilde Chayes*, Zemack Gallery, Tel Aviv
- Indisplace*, Gal-on Gallery, Tel Aviv (Curator: Ronit Eden)
- Beauty*, Florentin 45 contemporary art space, Tel Aviv (Curator: Roi Kuper)
- Israeli Fabric*, Knesset Israel, the Israeli Parliament,(Curator: Sharon Sofer)
- 2010** *New in Photography: Recent Acquisitions*, Israel Museum, Jerusalem, (Curator: Nissan Perez)
- Do your action's mention, your heart's intentions?*, Design Space, Tel Aviv, (Curator: Urs Kuenzi)
- Summer Exhibition*, Noga Gallery, Tel Aviv
- Be my guest*, Diaghilev Hotel, hosting contemporary art
- Salon*, Apart Art gallery, Tel Aviv (Curator: Rotem Ritov)
- 2009** *Monochrome*, Levontin 7, Tel Aviv (Curator: Shay Zilberman)
- White Night*, Video work at Kayma gallery, Tel Aviv
- Bread and Roses*, Minshar College art Gallery, Tel Aviv
- Compassion and Rage*, Minshar College art Gallery, Tel Aviv (Curator: Ronit Yedahaya)
- 2008** *Art Harvest*, Art Farm Residency, Nebraska (Curator: Ed Dadey)

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Facing the Sea, Cinematheque, Tel Aviv (Curator: Yehudit Metzkel)

Snap Shot, Contemporary art Gallery, Ofakim

Tea for Two, Museum of Israeli Art, Ramat Gan (Curator: Yehudit Metzkel)

2005 *Urim*, Israel Museum, Jerusalem (Curator: Amitai Mendelson)

Objects and Compassion, Gallery 33, Tel Aviv (Curator: Dror Burstein)

Four Houses, Mishkenot Sha'ananim Gallery, Jerusalem (Curator: Irena Gordon)

Four Walls, The Gallery of Kibbutz Nahshon (Curator: Yael Keini)

2004 *Under the Surface*, Jah-Pan Gallery, Tel Aviv (Curator: Tali Ben-Nun)

2001 *Scratched Apple*, Yung Yiddish space, Jerusalem

AWARDS

2014 The Recontres-Arles Discovery Award; Nominated by Quentin Bajac

2013 Israeli Lottery Arts Fund, Mifal Ha-Pais Grant

2011 Israeli Ministry of Culture and Sports prize for the Promotion of Creativity

The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum

2010 Gerald Levy Prize for a young Photographer, Israel Museum, Jerusalem

2010 Awarded for Excellent Achievements, MFA program Bezalel Academy

2008 America-Israel Cultural Foundation prize

TEACHING

2012- Present MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel

2010- Present Shenkar College of Engineering and Design, Ramat-Gan, Israel

2009-2011 Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel

2004-2011 Hamidrasha School of ART, Beit Berl Academic College, Israel

2005-2010 Photography Department, Minshar School of Art, Tel-Aviv, Israel

2001-2006 The Israeli Center for Digital Art, Holon, Israel

2003-2006 Department of Photography, Camera Obscura, Tel Aviv, Israel

COLLECTIONS

Centre Pompidou, Paris

The Israel Museum, Jerusalem

The Tel Aviv Museum of Art

The Herzelia Museum of Contemporary Art

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Yona Fischer Collection, Ashdod Art Museum, Monart Center, Ashdod
Podesta Art Collection, Washington
SIP-The Shpilman Institute For Photography
Knesset Israel (the Israeli Parliament) Collection
Mandel Collection
Elstein Collection
Rivka Saker Collection
Igal Ahouvi Collection
Doron Sabag collection
Private collections

PUBLICATIONS

2014 *Finally Without End*, Sternberg Press, Berlin (monograph)
2014 *KW Pocket 3: Ilit Azoulay Shifting Degrees of Certainty*, Spector Books, Leipzig

SELECTED PRESS

Josh Raad, *This Photographer Takes Selfies with Complete Strangers*, Time, July, 2015
Gemma Padley, *Dispatches from Arles 2014: the highs and lows*, British Journal of Photography, July 2014
Ellie Armon Azoulay, *Trier, Classer, Ranger*, Art Press, January 2014
Birgit Riger, *Berlin Fragments*, Taggespiegel, September 2014
Suzzane Landau, *In The Studio - Ilit Azoulay*, Art In America, November 2013
Adela Yawitz, OH-SO-ARTY: Israeli guide to the Israeli Contemporary Art Scene, October 2013
Ellie Armon Azoulay, *On Eagles' Wings*, Haaretz, May 2013
Ellie Armon Azoulay, *Room #8 Purchased by the Pompidou Collection*, Haaretz, April 2013
Going on About Town: Art, The New Yorker, April 2013
Laurence Cornet, *Construction, Deconstruction*, Le Journal, March 2013
Dr. Aya Lurie, *Ilit Azoulay: Linguistic Turn*, Maara'v, June 2103
Smadar Sheffi, *Magic Lantern*, Haaretz, February 2012
Smadar sheffi, *Beauty*, Haaretz, February 2012
Going on about town, The New Yorker, July 2011
Noah Simblist, *Between the miniature and the gigantic*, Daily Serving, April 2011



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Smadar Sheffi, *Final Exhibition Bezalel MFA*, Haaretz, June 2010

Ellie Armon Azoulay, *Studio visit*, Haaretz, December 2010

Dr. Eilon Ganor, *When Neurobiology Meets Photography*, Maarav Magazine, January 2008