

DANA LEVY

EDUCATION

MA Electronic Imaging–Duncan of Jordanstone College of Art, Dundee, Scotland

BA Graphic Design, Camberwell College of Art, London, UK

Lives and works in New York

SOLO EXHIBITIONS & SOLO SCREENINGS

- 2017** *Art Market Budapest*, Guest of Honor, Budapest
This Was Home, screening discussion with Joseph Del Pesco, Kadist, San Francisco
This Was Home, screening discussion with Rotem Rozental, Institute for Jewish Creativity, Los Angeles
- 2016** *Conversations from the Edge* – Talk and screening, School of Art Institute Chicago – Gene Siskel Film Center, Chicago
- 2015** *Literature of Storms*, Israel Museum Jerusalem, Israel
AIRIE Wild Billboard, Wynwood, Miami
- 2014** *Impermanent Display*, Petach Tikva Museum of Art, Petach Tikva
- 2013** *The Wake*, Wexner Art Center, Columbus, OH
ProjectSCREEN, Oklahoma Museum of Art, Oklahoma
Documentary Film by Dana Levy No Man's Language, Tranzitdisplay Gallery, Prague
- 2012** *World Order*, Center for Contemporary Art, Tel Aviv (Curated by Maayan Sheleff)
The Fountain, the Bakery space at Braverman Galley, Tel Aviv
LOOP Art Fair Barcelona with Braverman Gallery Tel Aviv
Screening, Ron Mandos Gallery, Amsterdam
- 2011** *Silent among Us*, Bijou Theatre of Artisphere arts center in Arlington, Virginia
- 2010** *Wild Thing*, Nicelle Beauchene Gallery, NYC
- 2009** *Dreams & Disasters*, Habres+Partner Gallery Vienna, Austria
Re: Collecting Vox Populi, Gallery Philadelphia. Curated by Anita Allen
- 2008** *Habitat*, Tavi Dresdner gallery, Tel Aviv
- 2004** *Last Moments*, Haifa Museum of Art, Haifa (Curated by Ilana Tenenbaum)
Back to the Sea, Rosenfeld Gallery, Tel Aviv
- 2002** *Sing Me a Song and Tell me Your Story*, with Marc Lafia Digital Art Lab Holon

SELECTED GROUP EXHIBITIONS & VIDEO SCREENINGS

- 2018** *The World to Come*, Harn Museum, Florida, curated by Kerry Oliver-Smith

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To the End of Land, National Gallery of Modern Art, New Delhi, curated by Drorit Gur Arie and Or Teshuva

Intervention, SUBTE Gallery, Montevideo, curated by Juan José Santos

Contemporary Arabesque, The Museum for Islamic Art, Jerusalem, curated by Tamar Gispan

2017 *Zumu* - Mobile Museum, Yerucham

24:7, ZAZ 10TS in Time Square, NYC

Contemporary Arabesque, Museum for Islamic Art, Jerusalem

Comme une histoire ...Le Havre, MuMa du Havre, Le Havre

Mage, Radiator Gallery, NY

Migrating Stories, Screen City Biennial, Stavanger

Data - Autarkic Economy, Hansen House, Jerusalem

Video Data Bank, Oberhausen Film Festival, Oberhausen

Almost Home: Between Staying and Leaving a Phantom Land, curated by Shlomit Dror,

Dorsky Gallery Curatorial Programs, Tel Aviv

Untitled, Braverman Gallery, Tel Aviv

Fragmented Spaces, Spliced Identities, curated by Yael Eilat, Open University Campus, Raanana

Sinkholes, curated by Hadas Kedar, Center for Contemporary Art, Arad

Deconstructing Borders, curated by Maria Veits, Student Palace, Dnipro, Ukraine

The Weight Of Things, Cairo Video Festival, Cairo

Migration Stories, Screen City Biennial 2017, Stavanger

Lives Between, The Center for Contemporary Art, Tel Aviv

Lives Between, Kadist, San Francisco

The Wax Museum: Approaching Celebrities, Haifa Museum of Art, Haifa

Eccentric Spaces, Riccardo Costantini Contemporary, Turin

Surface Unrest, MIYAKO YOSHINAGA Gallery, NYC

2016 *The Return of Paper / Reflections on Drawing*, the Sixth Drawing Biennale, Jerusalem Artists' House, Jerusalem

Coup de Ville 2016 Triennial, Sint-Niklaas, Belgium

RESIDUAL HISTORICAL HAUNTING, Johannes Vogt Gallery, NYC

EFA + Middle East, Shirin Gallery, NYC (curated by Bill Carroll)

More Strange than True, Chicago Park District's Pulaski Park (curated by Feildwork Collaborative Projects)

Still/Life, Art Cube Artists' Studios, Jerusalem (curated by Tamar Gispan-Greenberg)

Hyper Nature, Banim Gallery, Rishon Le-Zion

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(Dis) Place, Ashdod Museum of Art, Ashdod

Les Rencontres Internationales, Paris at Gaîté Lyrique

2015 *Evening Star*, Peekskill Project 6 Peekskill, NYC

Imagining Eden March, Norton Museum Miami, FL

Re:Start, Braverman Gallery, Tel Aviv

Enchanted Places, Fridman Gallery, NYC

2014 *Art, Technology and the Natural World*, Harn Museum, Gainesville, Florida (Curated by Kerry M. Oliver - Smith)

Recapturing the Scenic Wilds, Wave Hill in the Bronx, NYC

Playing with Fire (Art in the Age of the Anthropocene), ArtPort Tel Aviv (Curated by Roxana Fabius)

Common Ground: Artists in the Everglades, Schmidt Center Gallery, University Galleries in Florida Atlantic University, Boca Raton

#1 Cartagena, The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia

2013 *The World And Its Things In The Middle Of Their Intimacy*, Fridman Gallery, NYC (Curated by Sarah Walko)

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, NYC (curated by Lilly Wei and Helaine Posner)

Wound, Petach Tikva Museum of Art (Curated by Drorit Gur-Arie, Hila Cohen-Schneiderman, Sigal Kehat-Krinski)

VIVA Collections on Tour 2013 Lazaro Galdiano Museum, Madrid

Tribeca Film Festival-Shorts: Let There Be Light: The Cycle of Life

Human Nature, Braverman Gallery, Tel Aviv

Archive Tellers, Opificio Telecom Italia, Rome

International Festival for Art and Alternative Visions, the Tokyo Metropolitan Museum of Photography, Tokyo (Curated by Maayan Shellef)

Tracing The Fish Bladder, Radiator Gallery, NYC (Curated by Guy Goldstein)

Rotterdam Film Fest, Rotterdam

This and That: Complexities of Israeli Identity, Kunsthaus Aussenroth, Zurich (Curated by Olga Stefan)

Oberhausen Film Festival, Oberhausen

Screening and discussion: A Documentary Film by Dana Levy *No Man's Language*-Tranzitdisplay Gallery, Prague

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2012 *Just What is it About the End of the World that Makes it so Appealing?*, V-Art Center, Shanghai, China (Curated by Mathieu Borysevicz)

Screening at Rencontres Internationales Paris/Berlin/Madrid Palais de Tokyo, Paris

Collectors in Le Havre, Musee du Luxembourg, Paris (Curated by Annette Haudiquet)

UNNATURAL, Bass Museum of Art, Miami Beach, Florida, USA (Curated by Tami Katz-Freiman)

Cabinets of Wonder in Contemporary Art - From Astonishment to Disenchantment, Herzliya Museum of Art, Herzliya, Israel (Curated by Dalia Levin, Daria Kaufmann and Ghila Limon)

Rencontres Internationales Haus Der Kulturen Der Welt, Berlin

Ambiguous Being- Who is afraid of identity?, Kav 16 - Community Gallery for Contemporary Art, Tel Aviv (Curated by Sally Hafetel)

Screening at Lago Art Festival

Art and Social Activism, Nicholas Cohn Art Projects, Long Island City, Queens, NYC

Afterwards, TOTAL Museum of Contemporary Art, Seoul

Here Today; Here Tomorrow: Dana Levy & Karlis Rekevics, Triangle Arts Gallery 111 FrontStreet Gallery, Brooklyn, NYC

Magic Lantern: Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem

Screening at International Short Film Festival, Hamburg

Screening at The Videoex Festival, Zurich, Switzerland

Making a Scene Raising the Ink Flag, Ireland (Curated by Kate Strain)

2011 Screening at Rencontres Internationales Paris, France

Screening at Artisphere Arlington, VA Bijou Theatre

One Two and ... Three, Mani House, Tel Aviv (Curated by Dalia Levine, part of ArtTLV Biennale)

Israel from Within and from Without, Rubin-Frankel Gallery, Boston University (Curated by Rinat Harel)

Screening at VIDEOROVER, Season II, NURTUREart Brooklyn, NYC

Connected, Bat Yam promenade, Bat Yam

Screening at Athens Video Art festival, Athens

A.I.R Biennale, A.I.R Gallery, Brooklyn, NYC

Stop Motion, Dan Gallery Tel Aviv (Curated by Ravit Harari)

2010 Kassel dokfest festival

LUSH LIFE, Lower East Side, NYC (Curated by Franklin Evans and Omar Lopez- Chahoud)

Israeli Video Art, Museum of Modern Art, Buenos Aires (Curated by Sergio Edelsztein)

Seven Easy Steps: Artistic Masterpieces, Horton Gallery, NYC (Curated by Amanda Schmitt)

Rotterdam Film Festival (Curated by Abina Manning)

DANA LEVY

- Trembling Time: Recent Videos from Israel*, Tate Modern, London (Curated by Sergio Edelsztein)
- Homeless Home*, Museum on the Seam, Jerusalem (Curated by Rafi Etgar)
- Shelf Life*, Haifa Museum of Art (Curated by Tami Katz Freiman and Rotem Ruff)
- 2009** *Hugging and Wrestling: Israeli Contemporary Art*, MOCA Cleveland (Curated by Margo Crutchfield)
- VideoFest, Dallas, TX
- Nuit Blanche Paris, France; 100% Tel Aviv
- Seafaring*, Route Artneuland Gallery, Berlin
- 2008** *Open Plan Living*, Helena Rubinstein pavilion (Curated by Andrew Renton)
- Media Forum*, Moscow Film Festival, Moscow
- Rencontres Internationales* Paris/Berlin/Madrid
- Art of the State*, The Jewish Museum, Amsterdam and Brussels
- The Homes of Others*, Ticho House, Israel Museum, Jerusalem (Curated by Aya Miron)
- 2007** *Dead End*, The Leroy Neiman Gallery, Columbia University, NYC (Curated by Sara Sarigetti)
- Recognize*, Contemporary Art Platform, London (Curated by Pretag Prajdic)
- Hollywood Very Short Movies Festival*, Hollywood, California
- 2006** *Legal Aliens*, Smack Melon Gallery, NYC; Spaces Gallery, Cleveland, Ohio (Curated by Rotem Ruff)
- Hamburg Short Film festival
- Videoland*, Artneuland Gallery, Berlin
- Mediterranean Film Festival of Montpellier, France
- Work/Slavery*, Museum on the Seam, Jerusalem (Curated by Rafi Etgar)
- Impakt* Film Festival, Utrecht, Holland
- Disengagement*, Tel Aviv Museum of Art, Israel (Curated by Nili Goren)
- 2004** *VideoZone#2*, International Video Art Biennial, CCA, Tel Aviv
- The Dreamers*, Jewish Film Week, Vienna, Austria
- 6e Manifestation Internationale Video et Art electronique, Montreal
- 26th Mediterranean Film Festival of Montpellier
- Filmwinter*, Stuttgart Film Festival, Stuttgart
- 2003** *The Promise the Land*, OK Contemporary Art, Linz, Austria (Curated by Stella Rolling)

RESIDENCIES & WORKSHOPS

- 2014** AIRIE, Everglades National Park
- Wave Hill, Workspace residency New-York, NYC

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- 2012-2013** Lower Manhattan Culture Council (LMCC) Work Space
- 2011** Le Havre/ New York. Regards croisés 3 month in France residency and production grant
Art Omi, New York
I-park, Connecticut
- 2009-2010** Triangle Arts Association NYC
- 2007** A.I.R O'artoteca Milan, Italy; Berlinale Talent Campus Berlin, Germany
- 2006** Routes: reports from the land of dreams initiated by Harm Lux
- 2005** Hotel Pupik Austria 2004 Labor "Multiple Being" Museum Quartier Vienna, Austria
- 2003** OK center for Contemporary Art, Linz, Austria - 3 months residency and production grant
- 2001** Atlantic Center for the Arts, Florida USA filmmaking residency with Alan Berliner
- 2000** Polar Circuit 3, Rovenimi, Finland

AWARDS & FUNDING

- 2017** City of Budapest Talent Award
- 2013** Beatrice S. Kolliner Award for a young Israeli artist
- 2011** Rabinovitz Experimental Film Fund
- 2010** Dumbo Arts Festival best studio award Brooklyn, NYC
Artis grant program
- 2009** Israeli Lottery Arts Fund Mifal HaPais
The Fund for Video-Art and Experimental Cinema in Israel
- 2008** Israeli Ministry of Culture and Sports Young Artist Award
- 2006** Hamburg short film festival Jury Award "House by the Wall"
The Fund for Video-Art and Experimental Cinema in Israel

PUBLIC COLLECTIONS

- American University, Washington DC
- The Israel Museum, Jerusalem
- Tel Aviv Museum of Art, Tel Aviv
- Petach Tikva Museum of Art, Petach Tikva
- Shpilman Institute for Photography, Tel Aviv
- Museum of Modern Art André Malraux, Le Havre
- Fotomuseum Winterthur, Winterthur

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MuMa Le Havre

SELECTED PUBLICATIONS

Solo exhibitions

Dana Levy | Literature of Storms, 2015, published by The Israel Museum.

Text by curator Noam Gal

Dana Levy | World Order, 2012, published by Sternthal Books Inc.

With essays by: Maayan Sheleff, Christopher Eamon, Berta Sichel

Dana Levy | Habitat, 2008, Tavi Dresdner gallery Tel Aviv

With an essay by Irit Carmon Popper

Dana Levy | Last Moments, 2004, Haifa Museum of Art; new media department: Emergency Exit.
CD-Rom with text by show curator Ilana Tennenbaum

Dana Levy, 2003, Artist in Residence Catalogue at OK Offenes Kulturhaus Oberoesterreich (OK
Center for Contemporary Art Upper Austria)

With essay by Stella Rolling

Group exhibitions

The Compromised Land: Recent Photography and Video from Israel, 2013, The Neuberger
Museum NY, curated by Lilly Wei and Helaine Posner

UNNATURAL, 2012, published by the Bass Museum of Art

With texts by Silvia Karman Cubiñá, Tami Katz-Freiman

Israel from Within and from Without, 2011, Rubin-Frankel Gallery, Boston University, curated by
Rinat Harel

Homeless Home, 2009, Museum on the Seam, Jerusalem, curated by Rafi Etgar

Shelf Life, 2009, Haifa Museum of Art, curated by Tami Katz Freiman and Rotem Ruff

ArtTLV - Open Plan Living, 2008, Helena Rubinstein pavilion, Tel Aviv Museum of Art, curated by
Andrew Renton

Israeli Ministry of Culture Artist Award exhibition, 2008, Ein Harod Museum of Art, Ein Harod
Meuhad, Israel

Dead End, 2007, LeRoy Neiman Gallery, Columbia University, New York

The Homes of Others, 2007, Ticho House, Israel Museum Jerusalem, curator: Aya Miron

Equal and Less Equal, 2006, Museum on the Seam, Jerusalem, curated by Rafi Etgar

Serak, 2005, Center for Contemporary Art Tel Aviv, curated by Sergio Edelstein & Joshua Simon

VideoZone, 2004, Israeli Biennale for Video Art

The Promise the Land, 2003, OK Contemporary Art, Linz, Austria, curated by Stella Rolling

SELECTED PRESS

DANA LEVY

The Eye of Photography, 10 January 2018, "Le Havre, Local History through Photography" by Arthur Dayras

Frieze Magazine, 1 November 2017, "Somewhere In Between" by Chloe Stead

Elephant Magazine, October 2017, "Virtual Borders in a Harbour Town" by Josie Thaddeus-Johns

Cineaste, September 2017, Review of The International Short Film Festival Oberhausen by Jared Rapfogel

Artforum, April 2017, Review of *Lives Between* by Monica Westin

La Stampa Torino, 8 March 2017, Review of *Eccentric Spaces* by Giulia Zonca

Village Voice, September 2016, "Residual Historical Haunting" by Rachael Rakes

Antennae Magazine, Fall 2015, "Poetics of Unwild Things", interview with curator, writer and founder of MOMA's Video collection Barbara London

Artforum, May 2015, "Enchanted Space" by Heidi Harrington-Johnson

BOMB Magazine, 5 June 2015, "Dana Levy" by Naomi Lev

Haaretz, 17 October 2014, "Rome in Petach Tikva" by Galia Yahav,

oneartworld.com, 13 May 2013 - Wild Thing solo show of the week, recommended by Micaela Giovannotti

Cinemit, 21 April 2013

news.doddleme.com, 19 April 2013

socialmiami.com, 21 November 2012

Artforum, 16 November 2012

vilks.net, 12 November 2012

Mizel Museum, 30 October 2012

Achbar Ha'ir, 23 October 2012

Haaretz, 15 October 2012 - article by Galia Yahav

Smadar Sheffi's blog, 2 October 2012

Miami Herald, 26 September 2012

TimeOut Barcelona, 4 June 2012

Banco Sabadell's Blog, 2 June 2012

Núvol, 1 June 2012

Haaretz, 16 March 2012 - article by Uzi Tzur

ArtForum, 16 November 2011

Le Havre Magazine, November 2011

Haaretz, 18 October 2011 - article by Smadar Sheffi

Art Agenda, 1 June 2011

Achbar Ha'ir, 27 January 2011 - "Ice Age" by Nurit Tal Tene

Art in America, 3 August 2010 - "The Lush History of the Lower East Side" by Jane Harris

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The Wall Street Journal, 24 July 2010 - "Beyond Laissez-Faire Summer Fare" by Lance Esplund

The New York Times, 8 July 2010 - "Lower East Side Tale, Refracted Nine Times" by Holland Cotter

MidnightEast (online magazine), 1 March 2010, "Haifa Museum and the Cabinet of Wonders" by Angela Levine

Nisha magazine, March 2009

ArtAsiaPacifc, Nov/Dec 2008, "Auspicious Start For New Festival In Israel" by Simon Castets

Globs, 28 October 2008

Kunst Investor, Fall 2008 - Art TLV by Christof Habres

Jewish Times Cleveland, 10 April 2008, "Immigration's many faces is focus of SPACES exhibit" by Fran Heller

Haaretz, March 2008 - "Artist Wall" by Dana Gilerman

Time Out Tel Aviv, February 2008, "Habitat" review by Galia Yahav

Haaretz, March 2007 - art review by Smadar Sheffi

Haaretz, December 2006 - "Equal and Less Equal" by Dalia Markovich and Ketzia Alon

AfterImage 34.1 & 2, July–October 2006, "Existence and the Other: Borders of Identity in Light of the Israeli/Palestinian Conflict" by Adi Luria-Hayon

Haaretz, February 2004 - "Back to the Sea" art review by Dana Gilerman

Haaretz, October 2002 - "Sing Me a Song and Tell Me Your Story" art review by Dana Gilerman

Haaretz, February 2002 - "Clay" art review by Dana Gilerman