

DANIEL SILVER

1972 Born in London, UK
Lives and works in London, UK

EDUCATION

2001 MA Fine Art Sculpture, Royal College of Art, London, UK
1999 BA Fine Art, Slade School of Art, University College London, UK
1995 Business and Fine Art, London Guildhall University, UK

SOLO EXHIBITIONS

2011 Coming Together, Kunsthaus Glarus, Switzerland
2010 The Smoking Silver Father Figures, Frieze Sculpture Park, London UK
2009 Solo Presentation, Frieze Art Fair, London, UK
Cabinets #4: Daniel Silver, SE8, London, UK
Lionz in Zion, Galleria Suzy Shammah, Milan, IT
2008 Making Something Your Own, IBID PROJECTS, London, UK
The Monks, Ancient & Modern, London, UK
2007 Heads, Camden Arts Centre, London, UK
Demos, Northern Gallery for Contemporary Art, Sunderland, UK
2006 Daniel Silver, Galleria Suzy Shammah, Milan, IT
2005 Daniel Silver, Pescali & Sprovieri Gallery, London, UK
2003 Pilot Project, Gropiusstat, Berlin, DE
The Buddha and the Chaise Longue, Tal Esther Gallery, Tel-Aviv, IL
2001 Cake Snake, Sprovieri Gallery, London, UK
1998 Galleri s.e, Bergen, NO

SELECTED GROUP EXHIBITIONS

2012 Dustcatcher, Braverman Gallery, Tel Aviv
2010 No New Thing under the Sun, The Royal Academy, Tenant Room, London, UK
Sensitivity Questioned (curated by Iliana Fokianaki) Ileana Tounta Contemporary Art Center, Athens, GR
Head, The Approach Gallery, London, UK
The Cannibal's Muse (curated by Max Henry), Patricia Low Gallery, Gstaad, CH
New Speak: British art now, Saatchi gallery, London, UK (exh. cat.)
Profusion, (curated by Sotiris Kyriacou and John Plowman) Calke Abbey, Derbyshire, UK (exh. cat.)
Ibrido, Padiglione d'Arte Contemporanea, Milan, IT (exh. cat.)
Supernature - An Exercise in Loads, (curated by Rallou Panagiotor and Andreas Melas) AMP Gallery, Athens, GR
Psychic Geography, Work place Gallery, Gateshead, UK
Family Tree II, New Acquisitions donated by the Rivka Saker and Uzi Zucker Fund for Contemporary Art, Helena Rubinstein Pavilion, Tel Aviv Musuem, Tel Aviv, IL (exh. cat.)
2009 Newspeak: British Art Now, State Hermitage Museum, St Petersburg, RU; Saatchi Gallery, London, UK
Remap2, Athens, GR
Milestone, Edinburgh College of Art, Edinburgh, UK
2008 Group Show, IBID PROJECTS (Hoxton Sq), London, UK

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- The Krautcho Club, Forgotten Bar Project, Berlin, DE
 In Silence, Rothschild 69, Tel Aviv, IL
 ART TLV, (curated by Andrew Renton) Tel Aviv, IL
 M25 Sobre Londres, (curated by Barry Schwabsky) CCA Andratx, Mallorca, ES
 Origins, Hudson Valley Center for Contemporary Art, Peekskill, USA (exh. cat.)
 A Colour Box, Arcade, London, UK
 Sculpture Trail, Grieder Contemporary, Küsnacht, CH
 A Life of their Own, (curated by Richard Cork) Lismore Castle, Lismore, IE (exh. cat.)
 2007 Boys Craft, Haifa Museum of Art, Haifa, IL (exh. cat.)
 Strange Weight, Martos Gallery, New York, US
 Out, Still & Kicking, Givon Art Gallery, Tel-Aviv, IL
 2006 Getting on Mother's Nerves, Mother's Tank Station, Dublin, IE
 Sleep of Ulro, A Foundation, Liverpool, UK
 Heads: Jimmie Durham, Tim Hawkinson, Ilya Kabakov, Jannis Kounellis, Mike Nelson
 and others, Pescalli & Sprovieri, London, UK
 Summerise, Givon Gallery, Tel-Aviv, IL
 Ten of the Best, Tal Esther Gallery, Tel-Aviv, IL
 Israel Museum of Art, Jerusalem, IL (exh. cat.)
 2005 London in Zurich, (curated by Gregor Muir) Hauser & Wirth, Zurich, CH (exh. cat.)
 WE: Eline McGeorge and Daniel Silver, Neues Problem Gallery, Berlin, DE
 Both of Them: Moshe Gershuni and Daniel Silver, Givon Gallery; Tal Esther Gallery,
 Tel Aviv, IL
 30+, Neues Problem Gallery, Berlin, DE
 2004 Bloomberg Art School, Bloomberg Space, London, UK
 25 Drawings - 25 Artists, The Drawing Gallery, London, UK
 The Possibility of Experiencing the Death of Others, One in the Other, London, UK
 Pets, Time for Art, Tel-Aviv, IL
 Frigid Atmosphere, Tal Esther Gallery, Tel-Aviv, IL
 2003 Home Show, Neta Eshel, Caesarea, IL
 Fire Flies, Tal Esther Gallery Tel-Aviv, IL
 Young Israeli Art, the Jacques and Eugenie O'hana Collection, Tel-Aviv Museum of
 Art, Tel-Aviv, IL (exh. cat.)
 2002 Artic 4, Gania Schreiber University Art Gallery Tel-Aviv, IL
 2001 Bloomberg New Contemporaries 2001, Camden Arts Centre London; Northern
 Gallery for Contemporary Art, Sunderland, UK (exh. cat.)
 Artic 3, Gania Schreiber University Art Gallery Tel-Aviv, IL
 2000 Design Exhibition Centre, commission for Holland Park, London, UK
 Assembly, Stepney City, London, UK (exh. cat.)
 Two in One, Camden Lofts, London, UK
 1998 We Have Moved, 23 Edis Street, London, UK
 1997 Macro land, Das Semper-Depot, Vienna, AT
 Tramway Video Festival, Glasgow, UK
 1996 Free Beer, Shooting Gallery, London, UK
 A Big Deal, Big Issue HQ, London, UK

SELECTED BIBLIOGRAPHY

- 2010 Yianni Vassiliou, Dan, Dapper Dan, October
 Jackie Wullschlager, Charles Saatchi's Newspeak, Financial Times, June

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- Tamsin Blanchard, Mall to play for, Telegraph Magazine, May
- 2009 Nicola Trezzi, Re: Diaspora, Yael Bartana, Elad Lassry, Ohad Meromi and Daniel Silver in correspondence, Flash Art, October
- Laura McLean-Ferris, Exhibitionist, the best art shows to see this week, Guardian.co.uk, June
- Valentina Sansone, Daniel Silver, Flash Art, May
- Daniel Silver: Lionz in Zion (review), Acnestudios.com, March
- Karen Wright, Two Sides of the Fence: Wafa Hourani and Daniel Silver, Philips ART Expert (online), February
- 2008 Daniel Silver: Untitled (Works on Paper), Succour, Autumn/Winter
- Richard Cork, A Life of Their Own (exh cat), Lismore Castle Arts, IR
- Thomas Persson; Sculpture, Acne Paper, Winter
- 'Drawings - Daniel Silver', in Eric Bainbridge: Forward Thinking 1976 - 2008, Mima, Gilda Williams; Openings: Daniel Silver, Artforum, Summer
- Hollie Kearns, A Life of Their Own (review), Circa, August
- Sam Thorn, A Life of Their Own (review), Frieze, July
- Richard Cork; Top Forms, RA, Magazine, July
- Richard Cork, Expect the Unexpected, Financial Times, April
- Marc O'Sullivan, The shape of things to come, Irish Examiner, April
- Martin Herbert; Daniel Silver, Time Out, January
- Huw Greenwood; Daniel Silver, The Epoch Times, January
- 2007 Andrew Lambirth, The Spectator, August
- Julia Weiner, A Head for Sculpture, Jewish Media Chronicle, July
- Tamzin Lewis, Ahead of the field, Culture, February
- 2003 Smadar Shefi, Haaretz, October
- Uzi Tzur, Haaretz, June
- Alma Micolinski, Time Out Tel-Aviv, May
- Achbar Ha-ir, Neta Dror, May
- 2002 Corriere Della Sera, Roma, September
- La Repubblica Trova Roma, September
- 2001 Martin Herbert, Time Out, November
- Duncan McLaren, The Independent on Sunday, July
- Lynn MacRitchie, Financial Times, July
- Helen Smithson Ham & High, July Future Greats, Art Review, June

AWARDS AND RESIDENCIES

- 2005 Henry Moore Artist in Residency, University of Sunderland, UK
- 2002 Rome Scholar in Fine Arts, The British School at Rome, IT
- 2001 Credit Suisse First Boston Award, US
- 2000 Sharett Scholarship, America Israel Cultural Foundation, New York, US
- Karten Scholarship, University College London, UK
- Eric & Jean Cass Scholarship, Royal College of Art, London, UK
- 1997 Audrey Wykeham Prize for Fine Art, University College London, UK