Romy Achituv
b. 1958, Italy
Lives and works in Seoul and Israel

Education

1995-1997	Interactive Telecommunication Program; New York University.
1989-1990	The New York Academy of Art. NYC. Sculpture.
1986-1989	The Hebrew University, Jerusalem, Philosophy.
1981-1985	Bezalel Academy of Art and Design, Jerusalem. Sculpture.
1980-1981	Bronze Foundry, Jerusalem. Apprentice.

Recent Exhibition History

2010   **Signals;** Bat Yam Museum of Contemporary Art, Israel
Le temps d'aimer festival; La médiatheque, Biarritz, France
Tuk-som Yoo-Won-Ji City Gallery; Seoul, S. Korea
European Media Art Festival; Osnabruck, Germany
Exposição Arte Cibernética - Acervo Itaú Cultural; Sao Paulo, Brazil

2009   **Arte Cibernetica: Acervo Itau Cultural**; Museu Inima de Paula, Belo Horizonte, Brazil
Conflict in Motion; Dalal Compound, Neve Tzedek, Tel-Aviv
La Nuit Blanche "100% Tel Aviv"; Gallery Aplicat-Prazan; Paris, France
Biennial of the Canary Islands; Architecture and Landscapes; Tenerife, Canary Islands, Spain
Speed of Light. The Israeli Center for Digital Art. Holon, Israel

2008   **Videozone Biennale of Video and Media Art**; Digital Art Lab, Holon, Israel
Venice Biennale of Architecture; The Israeli Pavilion
The Mobile Archive - An archive for video art and digital media operating at the Israeli Center for Digital Art, Holon. The archive is programmed to travel internationally for 3 years, with an emphasis on the Balkan, Middle Eastern, and European regions.
Signs of Life – Animating Ticho House; Anna Ticho House, Jerusalem, Israel
Intrude366; Zendai Museum of Modern Art, Shanghai, China (solo exhibition)
Fresh Paint; Tel Aviv, Israel
VDance - video-dance festival, Tel-Aviv, Israel

2007   **Somewhere Better Than This Place**; By Art Projects gallery; Tel-Aviv, Israel
Works in Translation; Digital Art Lab, Holon, Israel
From Flash to Pixel; Martin Gropius Bau, Berlin, Germany
Digital Landscapes; Tel Aviv University Gallery, Tel-Aviv, Israel
Other Words; By Art Projects gallery; Tel-Aviv, Israel (solo exhibition)
LOOP Video Art Fair, Barcelona, Spain
INSERT, Hamburg Kunstverein; Hamburg, Germany
Water in Art and Life; Israel Museum, Jerusalem, Israel
Listen With Your Eyes; a selection from the La Caixa Foundation Collection, La Caixa Forum, Barcelona, Spain
The Holocaust and Jewish Resistance Heritage Museum, Israel (new wing co-designer)

2006   **Time Warner Center**, New York, NY
Sensi Sotto Sopra; Rome, Italy

2006   **Emoção Art.ficial**, Itau Cultural Institute, Sao-Paolo, Brazil
        From Flash to Pixel; Shanghai, China
        From Flash to Pixel; Lille, France
        DIGITAL TRANSIT; Arco 06 – Highlights of Ars Electronica; Madrid, Spain
        Beauty and the Book; The Israel Museum, Jerusalem, Israel
        The Holocaust and Jewish Resistance Heritage Museum, Israel (new wing co-designer)

2005   **Between Man and Place** – an exhibition of contemporary art from Korea and Israel; SSamzie Space, Seoul, S. Korea (curator and participating artist)
        Landscapes; Gana Art Center; Seoul., S. Korea
        Electroscape; Inauguration show, Zendai Museum of Modern Art; Shanghai, China
        Beauty and the Book; The Israel Museum, Jerusalem, Israel
        The Other Book, WRO Media Art Biennale; National Gallery; Wroclaw, Poland
        KumNabi 2005; Media Art Exhibition; Art Center Nabi; Seoui, S. Korea
        BeNowHere Interactive; Villa Socca, Bnei Zion, Israel (solo exhibition)
        Landscape Painting; Hayarkon Park, Tel-Aviv, Israel (solo exhibition)
        Hilchot Shchenim; Digital Art Lab, Holon Israel
        Translocations; Petach Tikva Museum of Contemporary Art, PetachTikva , Israel
        The Holocaust and Jewish Resistance Heritage Museum, Israel (new wing co-designer)

2004   **Ars Numerica**; International Media Art Festival; Montbeliard, France
        FILE-04 Electronic Language Festival; Sao-Paulo, Brazil
        The Pittsburgh Children's Museum; Pittsburgh, USA
        S.A.T. (la Société des Arts Technologiques), Montreal, Canada
        Daegu International Media Festival; Daegu, S. Korea
        Incheon Media Art Festival; Incheon, S. Korea
        Children's Museum of Manhattan; Manhattan, New York, USA
        My Name is Game; Korea Science Culture Foundation, KAIST and the Gana Art Gallery; Insa Art Center, Seoul, S. Korea
        Kum-Nabi 2004; Media Art Exhibit; curated by Nabi Art Center, SeoulLand, Kwachan, S. Korea
        p0es1s; an exhibition of digital poetry; Kulturforum Potsdamer Platz, Berlin. Germany
        Cinemas of the Future; Lille, France

2003   **Onufri**, International Art Festival; Tirana, Albania
        Canberra Contemporary Art Space; Canberra, Australia
        Uijeongbu International Digital Art Festival, Uijeongbu Art Center; commission by Nabi Art Center (SK), S. Korea
        Tozeret Haaretz Art Festival, Tel Aviv, Israel
        Choi Seunghui; Michoo Theater company production, Seoul, S. Korea (Media consultant)
        Art versus Beauty, Sungkok Museum of Art; Seoul, S. Korea
        Ten Years After, Korea Science Culture Foundation, KAIST and the Gana Art Gallery; Insa Art Center, Seoul, S. Korea
        Oh! Peace Corea, Association of Memorial for the Democratization, Hanguere Shinmun and KBS Broadcast, Seoul, S. Korea
        EMAF 03 – Ewha University Media Arts Festival, Seoul, S. Korea

2003   **MODAFE 03** International Modern Dance Festival, KCSF Arts Theatre, Seoul, S. Korea
Digital Stadium, NHK, Tokyo, Japan
Romy Achituv – Selected Works 1997-2003; Digital Art Lab, Holon, Israel (solo exhibition)

2002   **Video Zone Biennale**, Tel-Aviv, Israel
Hospital; The Lighthouse, Brighton, UK
Creative Digital Culture; Sonje Museum of Art, Kyungju, S. Korea
Print On Screen; Sapphire Lisbon, Portugal
WordUp, Zeum, San Francisco, CA
Darklight Digital Film Festival, Dublin, Ireland
Labyrinth of Pleasure; Museum of Contemporary Arts, Kaoshiung, Taiwan
Digital Delights; 13th Macau Arts Festival; Macau, China
VIA Arts Festival; Maubeuge, France
File Conference, Sao Paulo, Brazil
Kwangju Biennale; Kwangju, S. Korea
EXIT Arts Festival; Creteil, France
Children's Art Gallery; Children's Grand Park subway station; Seoul, S. Korea
Atlanta Technopoetry Festival; Georgia Institute of Technology; Georgia, USA
Print on Screen; Ars Electronica; Linz, Austria

2001   **Labyrinth of Pleasure**, Inaugural exhibition, MOCA Taipei, Taipei, Taiwan
Space Spaciality - Computer Beyond The Screen, Designskolen Kolding, Denmark
KIMAF – Kiev International Media Arts Festival; Kiev, Ukraine
Videotage Microwave Festival 2001, Hong Kong, China
e-phos 2001, Athens, Greece
Media@terra_01: Frankfurt, Osnabruck, Germany; Maribor, Slovania; Sofia, Bulgaria; Belgrade, Linkovi, Yuguslavia; Vesti, Yugoslavia; Lavrion, Athens, Greece
WRO 01 - International Media Art Biennial, Wroclaw, Poland
ACM1, Beyond Cyberspace, San Jose, CA
Boston Cyber Arts Festival , Boston Architectural Center, Boston, MA
E Domains, Wood Street Galleries, Pittsburgh, PA
Print on Screen; Ars Electronica; Linz, Austria

2000   **CAT** (Center for Advanced Technology); New York University, NYC
Game_Over; Montevideo/Time Based Art; Amsterdam, Netherlands
TDC46 - The Type Directors Club annual juried exhibit. NYC
Print on Screen; Ars Electronica; Linz, Austria
Digital Alice; Digital 2000; Seoul, Korea
Siggraph 2000; New Orleans, USA
EMAF - European Media Art Festival, Osnabruck, Germany
New Media, New Faces, New York; NTT InterCommunication Center (ICC) , Tokyo, Japan
Behind the Firewall; Postmasters Gallery; NYC
Closed Circuit; New Langton Gallery, San Francisco
The Peninsula Fine Arts Center, Newport Mews, Virginia
Viper, International Film and Video Festival; Luzern, Switzerland
International Festival of New Film; Split, Kroatia
IMPAKT Festival; Utrecht, Netherlands

2001   **L'Immagine Leggera**; International Video, Film amd Media Festival; Palermo, Italy
Video Lisboa; Lisbon, Portugal
Au Premier Plan, Festival d'Angers, Belgium
Neues Kino; Basel, Switzerland
Olive/Fri-son; Fribourg, Switzerland
KoKi; Giessen, Germany
Goethe-Institute; Glasgow, Great Britain
School of TV + Imaging; Dundee, Great Britain
Künstlerhaus; Dortmund, Germany
Goethe-Institute; Warsaw, Poland
Goethe-Institute; Krakau, Poland
Filmfest Emden; Emden, Gemany
Goethe-Institute; HongKong
Goethe-Institute; Bangalore, India
The Future Of The Present 1999; Netcast of Franklin Furnace's Walker Art Center, The Mediatheque Archive

1999   **EMAF** - European Media Art Festival, Osnabruck, Germany
More and Less, Tisch School of the Arts, New York University, New York, NY.
The Future of the Present; Live Internet broadcast through Franklin Furnace and Pseudo Programs Inc.NYC
New York University, NYC
Galapagos Art Space, Williamsburg, NY
ADT - American Dance Festival Video Salon. Dance on Camera showcase
International Experimental Film Workshop – EMAF Media Art Festival Tour
Viper Int. Festival for Film Video and New Media, Zurich, Switzerland
Proyectos Culturales; Madrid, Spain
Shortfilmfestival; Manchester, Great Britain
Danish Film Institute; Copenhagen, Denmark
KoKi; Freiburg, Germany
Ocularis film series; Galapagos Art Space, Williamsburg, NY

Teaching/Counseling history
2009-   Research Professor, HongIk University, S. Korea
2003-2005   Visiting Prof., EWHA University, Seoul, S. Korea
2002-2003   Graduate Thesis Advisor, Parsons School of Design, MFA Program in Design and Technology
1993-1995   Guidance Counsellor, Community Access (a rehabilitative residency), NYC

Selected Presentations and Instruction
2010   DaeJin University, Pocheon City, S. Korea

2009   The Center for Rationality, The Hebrew University, Jerusalem, Israel
Bezalel Academy of Art and Design; Jerusalem, Israel
Kibbutzim College of Education, Tel-Aviv, Israel

2007   Bezalel Academy of Art and Design; Jerusalem, Israel
Hong-Ik University, Jochiwon Campus; Jochiwon, S. Korea

2006   Kalisher Art College; Tel Aviv, Israel
          Hamidrasha Art College; Beit Berl, Kfar-Saba, Israel

2005   Interactive Telecommunication Program (ITP); New York University, New York, USA
          Bezalel Academy of Art and Design, Jerusalem, Israel
          Camera Obscura College of Art; Tel-Aviv, Israel

2004   HongIk University; College of Fine Art & Design; Seoul, S. Korea   .
          Yonsei University; Graduate School of Communication and Arts; Seoul, S. Korea.
          Kauwon School of Art and Design; Seoul, S. Korea.

2003   Onufri, International Art Festival; Tirana, Albania
          Hong-Ik University, Seoul, S. Korea
          International Design Culture Conference; Korean Design Research Institute; Seoul
          National University. Seoul, S. Korea.
          Media Art Education Seminar; Korea College Art Association, Kyungwon University.
          S. Korea

2002   VideoZone, Biennale for Video and New Media, Digital Art Lab, Holon, Israel
          Ewha University, Seoul, S. Korea – Lingo/Physical-Computing workshop
          Hong-Ik University, Seoul, S. Korea

2001   Royal College of Art, London, England
          Microwave Media Art Festival, Hong Kong
          Master-class for Danish Designers, Designskolen Kolding, Denmark
          Ewha University, Seoul, S. Korea

Commissions
2009   Seoul City Municipality; Seoul, S. Korea
2008   Sara Lahat, Amuka, Israel
          The Venice Biennale of Architecture - Israeli Pavilion
2003-2006 The Ghetto Fighters Museum, Israel
2004   Phaeno, Wolfsburg, Germany.
          The Pittsburgh Children's Museum, Pittsburgh, PA.
2001   Shiseido Cosmetics, Inc., New York, Tokyo, Paris.
          Blattner Brunner, Pittsburgh, PA.
2000   Herman Miller, Chicago, IL.

Recent Grants/Awards
2009-2013   WCU research grant; National Research Foundation of Korea and the Korean
              Ministry of Education, Science and Technology
2005 - current Member - The International Academy of Digital Arts & Sciences
2000   EMAF - European Media Art Festival; OLB Critics Choice award (for
              "TextRain")
              I.D. Interactive Media Design Review; http://www.idonline.com (for
              "BeNowHere Interactive")
1999   Grant, The Greenwall Foundation
              New Media Invision Award; Invision design magazine. (for "TextRain")
1998   Grant, The Greenwall Foundation
              Grant, The Lower Manhattan Cultural Council

Residency, Kampo Cultural Center, NYC
Residency, Galapagos Art Space, NYC

Juror
2010   2012 Yeosu World EXPO International Silo Recycling Competition
2005 - current   The Webby Awards

Selected Collections

La Caixa Foundation, Barcelona, Spain

The Israel Museum, Jerusalem, Israel

Itau Cultural, Sao Paulo, Brazil

Israel Discount Bank, Israel

Ken Freed, Boston, Massachusetts, USA

Steve Wilson, Louisville, Kentucky, USA

David Teplitzky, Bangkok, Thailand

Sara Lahat, Tel-Aviv, Israel

Jon Leibowitz, Boston MA, USA

Selected Bibliography

Rawlings, Ashley, Feature Article, Art Asia Pacific Magazine (June-July, 2009)

Nissim Gal, Place and Time in Digital Landscapes: Critical Jewish Resonance in Contemporary Israeli New-Media Art Journal of Jewish Identities (2009 2,(2))

Steve Dixon; Digital Performance -A History of New Media in Theater, Dance, Performance Art, and Installation;
MIT Press ISBN-10: 0-262-04235-5 (2007)

Jeong, Dong-Am, Media Art, The Temptation of Digital, Communication Books, S. Korea
ISBN number is: 978-89-8499-824-7 (2007)

Blake, Nathan, Research in the Technological, Social, and Cultural Practices of Online Reading
http://transliteracies.english.ucsb.edu/post/research-project/research-clearinghouse-individual/research-reports/text-rain-2
(2006)

Fifield, George. Aspect - The Chronicle of New Media Art; Aspect DVD Magazine, Vol. 4, Text and Language, Boston, MA. (2004)

Wardrip-Fruin, Noah and Harrigan, Pat (editors), **Unusual Positions—Embodied Interaction with Symbolic Spaces**, in First Person: New Media as Story, Performance, and Game, (Cambridge: The MIT Press).(2004)

Paul, Christiane. Digital Art, Thames & Hudson World of Art Series, Thames & Hudson, Ltd., London (2003)

Bolter, Jay David and Gromala, Diane, Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency, MIT Press, Cambridge, MA. (2003)

Jaschko, Susan, Space-Time Correlations Focused in Film Objects and Interactive Video
http://www.sujaschko.de/en/research/pr1/spa.html

Patents

2000   Method and System for Facilitating Wireless, Full Body, Real Time User Interaction with Digitally Generated Text Data. (New York University, NYC)

1998   Providing Visual Context for a Mobile Active Visual Display of a Panoramic Region
        (Interval Research Corp., Palo-Alto, CA)