

BLUE NOSES GROUP

Viacheslav Mizin

- 1962 Born in Novosibirsk, Russia.
 1984 Graduated from Novosibirsk Architectural Institute.

Lives and works in Novosibirsk and Moscow

Alexander Shaburov

- 1965 Born in Berezovsky, Sverdlovsk Region, Russia.
 1985 graduated from Sverdlovsk College of Arts.
 1993 member of the RF Artists' Union
 1998 received grant from the Soros Foundation for denture treatment as an artistic action.

Lives and works in Ekaterinburg and Moscow

Solo Exhibitions

- 2005 The Blue Noses. Ethan Cohen Fine Art, New York
 Blue Noses. Volker Diehl Gallery, Berlin
 The Blue Noses. Galerie In Situ, Paris
 The Blue Noses. B&D Studio Contemporanea, Milano.
 The Vogue of Labour. Guelman Gallery, Moscow.
 The Blue Noses. Kunsthallen Brandts Klaedefabrik, Odense.
- 2004 Hit-Or-Miss Art (How to Build Up Works of Art Just in the Kitchen).
 Guelman Gallery, Moscow.
 The Blue Noses Group. Display Gallery, Prague.
- 2003 Do I Look Like a Loser? The State Tretiakov Gallery, Moscow.
 Two against the Russian Mafia. Guelman Gallery, Moscow, Kiev; The State Russian Museum, St Petersburg (catalogue).
 From Siberia with Love. Arsenal, Nizhnyi Novgorod.
 Absolut Blue Noses. The Zoological Museum, Moscow.
- 2002 Two against the Russian Mafia. Kirov Museum, St. Petersburg.
 The Contemporary Siber Artists. Guelman Gallery, Moscow.
- 2001 Out-of-Town Excursions-2. L-Gallery, Moscow.
- 1999 The New God's Fools, or the Pathology of Performance. Zverev Center of Contemporary Art, Moscow.

Selected Group Exhibitions

- 2006 ARCO 2006, Madrid, Guelman Gallery booth, Knoll Gallery booth
- 2005 Russia 2. WHITE BOX, New York (catalogue)
 The Artist and Arms, M'ARS Centre for Contemporary Arts, Moscow (Catalogue)
 Russian Pop Art. State Tretjakov Gallery (catalogue)
 Always a Little Further. The Arsenal. The 51st Venice Biennale (Catalogue).
 Expanded Painting. The 2nd Prague Biennale (catalogue).
 The Dialectics of Hope. The Former Lenin Museum. 1st Moscow

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- Biennale (catalogue).
Russia-2. Guelman Gallery, The Central House of Artists, Moscow (Catalogue).
- 2004 Watch out! The National Museum, Oslo (catalogue).
Beyond the Red Horizon. Center for Contemporary Art Ujazdowski Castle, Warsaw (catalogue).
To the Resort. The National Museum, Baden-Baden (Catalogue).
«... and others». The National Museum of Kyrgystan, Bishkek.
6 Times Video. Within the 5th Moscow Photo-Biennale. The Central House of Artists, Moscow.
Ahead of History. Perspectives of Art in the Baltic countries, Finland and Russia. KIASMA, Helsinki (catalogue).
- 2003 Paradise Project, Alexanderplatz, Berlin (catalogue).
The New Count. Digital Russia Together with Sony. Contemporary Art and New Technologies. Moscow (catalogue).
Absolut Generation. Within the 50th Venice Biennale. Palazzo Zenobio, Venice (2 Catalogues).
We-They. Art-Moscow. The Central House of Artists, Moscow (Catalogue).
Redefining Identifies. The Russian Contemporary Art and the Age of Globalization. Tate-Modern, Whitechapel Art Gallery, London (Catalogue).
- 2002 Davai! The Free Russian Art Now. Postfuhramt, Berlin; MAK, Vienna(catalogue).
The 4th Cetine Biennale, Montenegro (catalogue).
The Snow-Maiden. The New Art from Russia, Zacheta Gallery, Warsaw (Catalogue).
Moscow Time. Center for Contemporary Art, Vilnius.
- 2001 Communication between the Arts. The 1st Valencia Biennale (Catalogue).
- 2000 Art-Moscow-2000. The 4th International Fair of Contemporary Art. The Central House of Artists, Moscow.
The Dynamic Pairs. Art Against Geography. Guelman Gallery. The Marble Palace, the State Russian Museum, St. Petersburg; the Central Exhibition Hall "Manege", Moscow (catalogue).
- 1999 The Crazy Double. Strategy of Imbecility in the Contemporary Art. The Central House of Artists, Moscow; then: Nizhny Novgorod, Samara, Ekaterinburg, Chateau d'Oaron, France (Catalogue).

"It is generally assumed that the Blue Noses Group is an archetypal Russian phenomenon, ascending to the traditions of ecstatic crankeries of God's fools, Orthodox monks and Siberian shamans. On the other hand, the Blue Noses can be viewed in context of European atheistic "black humour" tradition, which aims at the deconstruction of cultural, sacral and moral standards, which facilitate the control over society and the suppression of individuality. The "documented" pranks of the Blue Noses Group are hanging between everyday and artistic phenomena, looking like a semi-professional, semi-amateur activity, in which the intentional fiasco is indistinguishable from dilettante lapse" (A.Erofeev, the State Tretyakov Gallery).



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The project "Little Men" presented at ARCO'06 was previously shown within the "Always A Little Further" programme at the 51 Venice Biennale (2005), 1st Moscow Biennale of Contemporary Art (2005) and will be represented at the "Russia!" at Guggenheim Museum (Bilbao, 2006). The project shows the diverse life of the small characters in the cardboard boxes, - in the manner resembling at once the pets' corner and bringing to mind the television "reality show" strategies